3 1761 11126606 0

Miaskovskiĭ, Nikolaĭ
Iakovlevich
[Symphony, no. 26,
op. 79; arr.]
Simfoniia nomer
dvadtsat'shest'russkie
temy

M
209
M63
op.79

Н. МЯСКОВСКИЙ

Соч. 79

MIAKOWSKY

СИМФОНИЯ № 26

SYMPHONIA

НА РУССКИЕ ТЕМЫ

ПЕРЕЛОЖЕНИЕ
ДЛЯ ФОРТЕПИАНО В 4 РУКИ
АВТОРА

LIBRARY
APR 24 1968
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
28,892
EDWARD JOHNSON
MUSIC LIBRARY

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1955

MUSIK-ANTIQUARIAT
DOBLINGER
WIEN I, DOROTHEERG. 10

M
209
M63
op. 79

СИМФОНИЯ №26

на русские темы

Переложение для фортепиано
в 4 руки автора

Н. МЯСКОВСКИЙ (1881-1950)
Соч. 79 (1948-49 гг.)

I

Andante sostenuto

Primo

Secondo

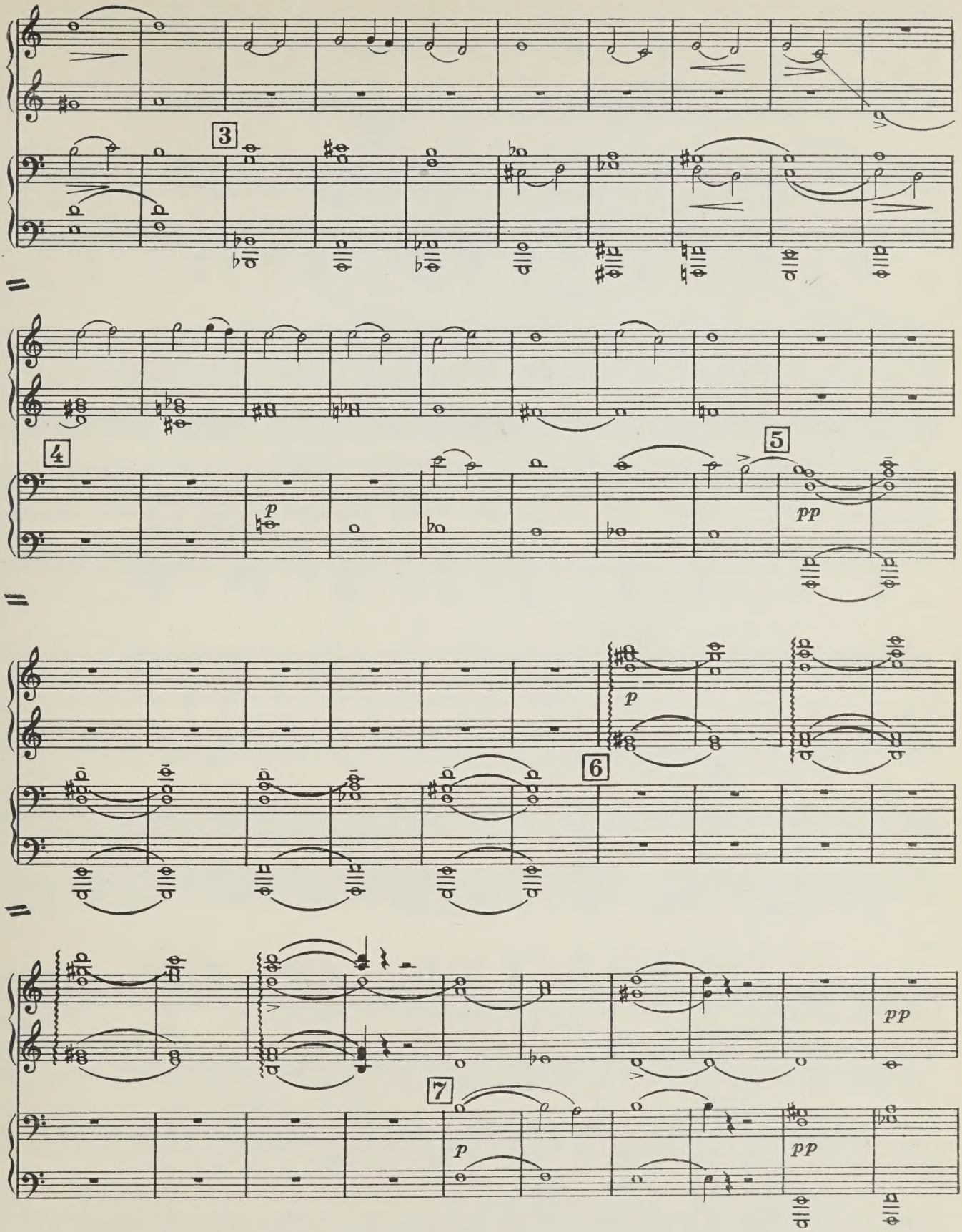
pp

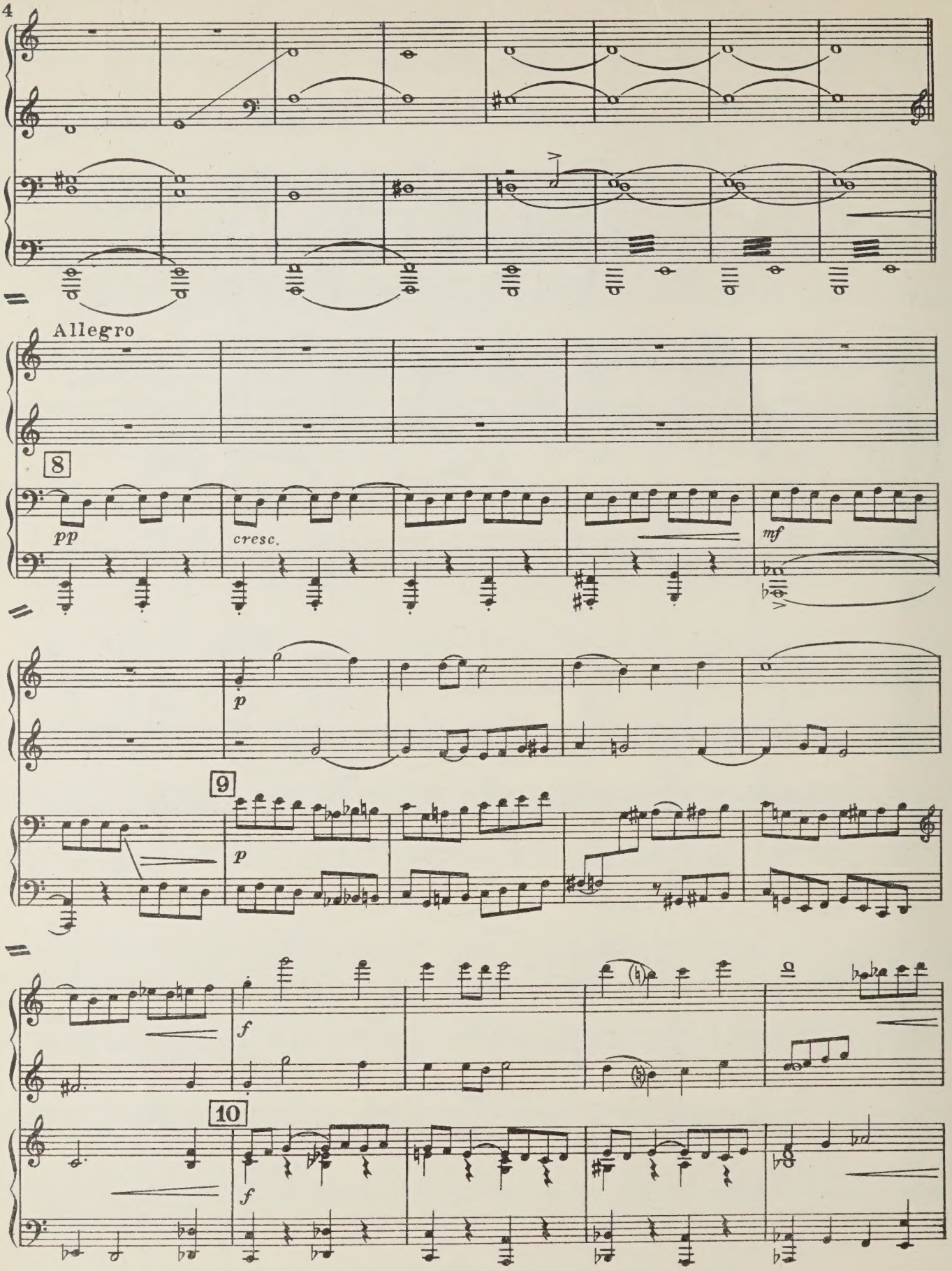
pma sonore

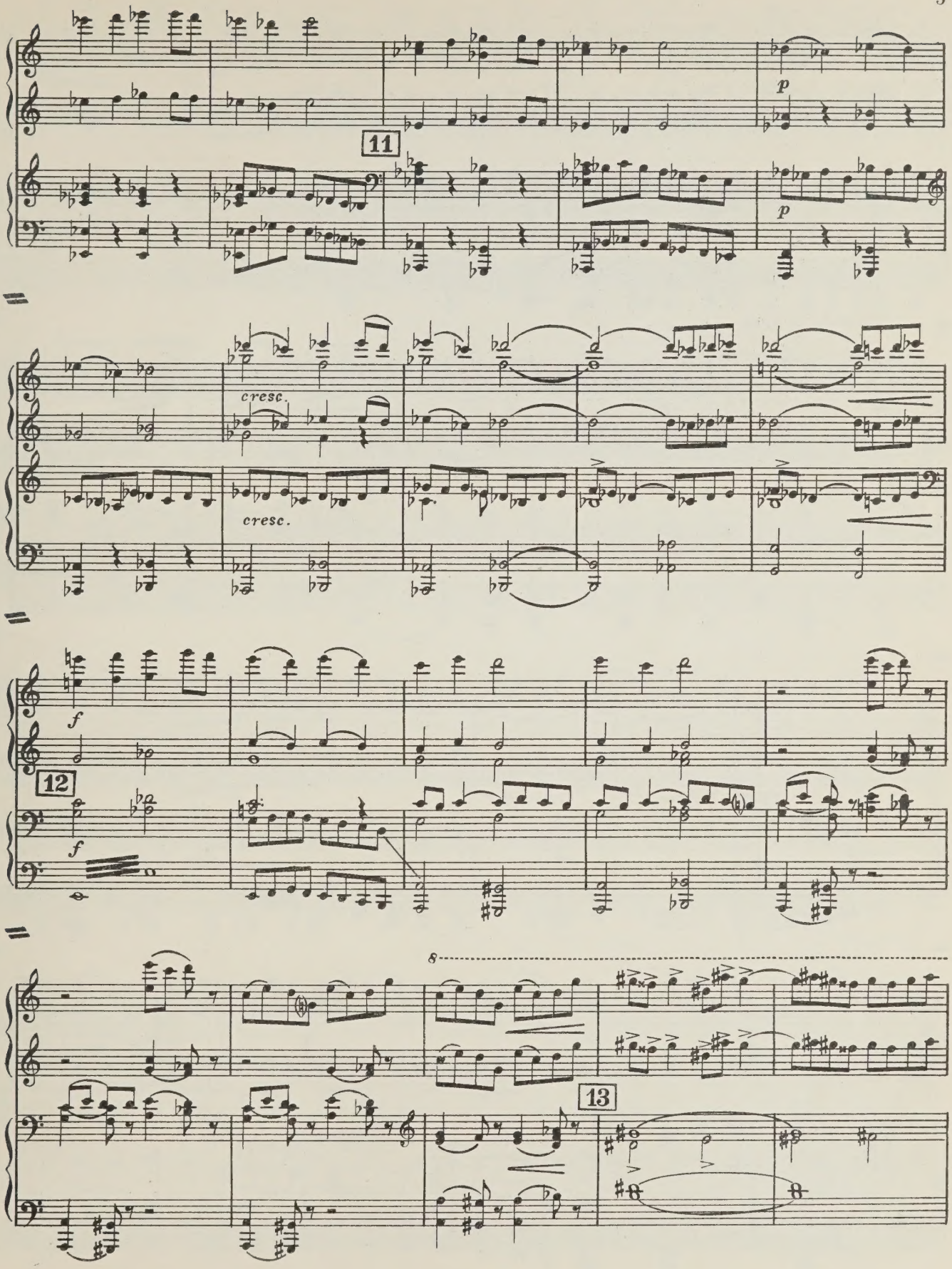
1

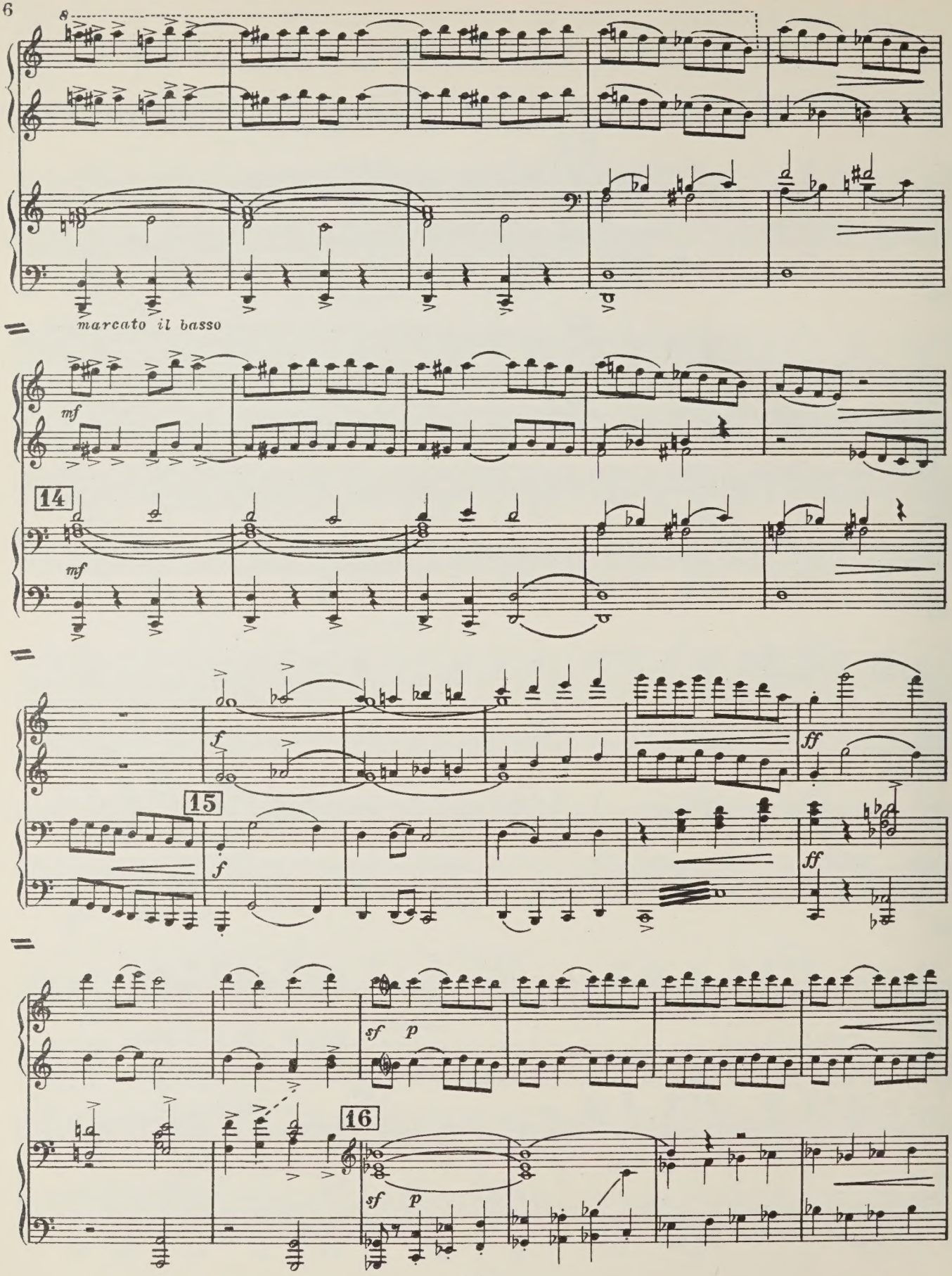
pma sonore

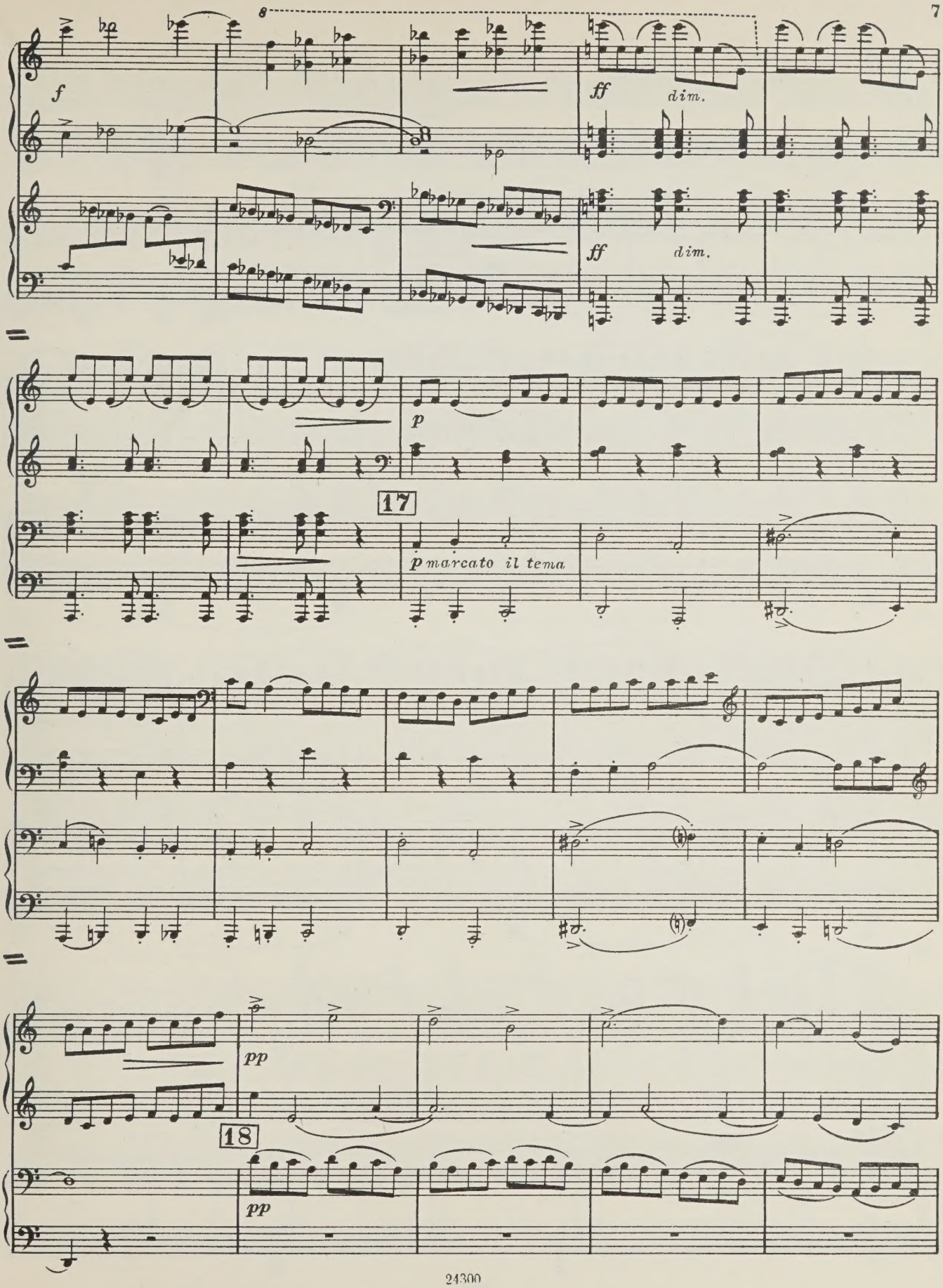
2

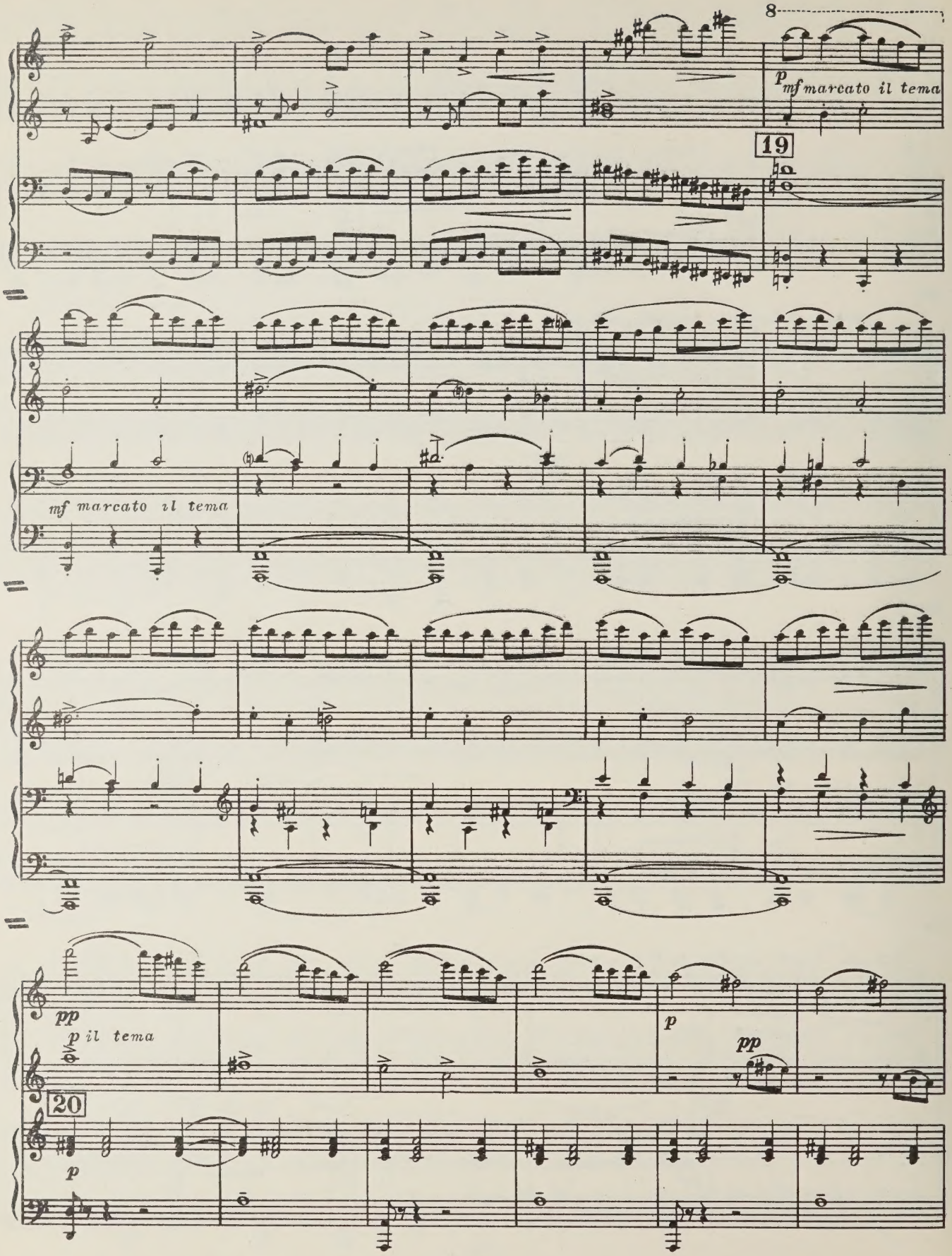

3
4
p
5
pp
p
6
pp
7
p
pp

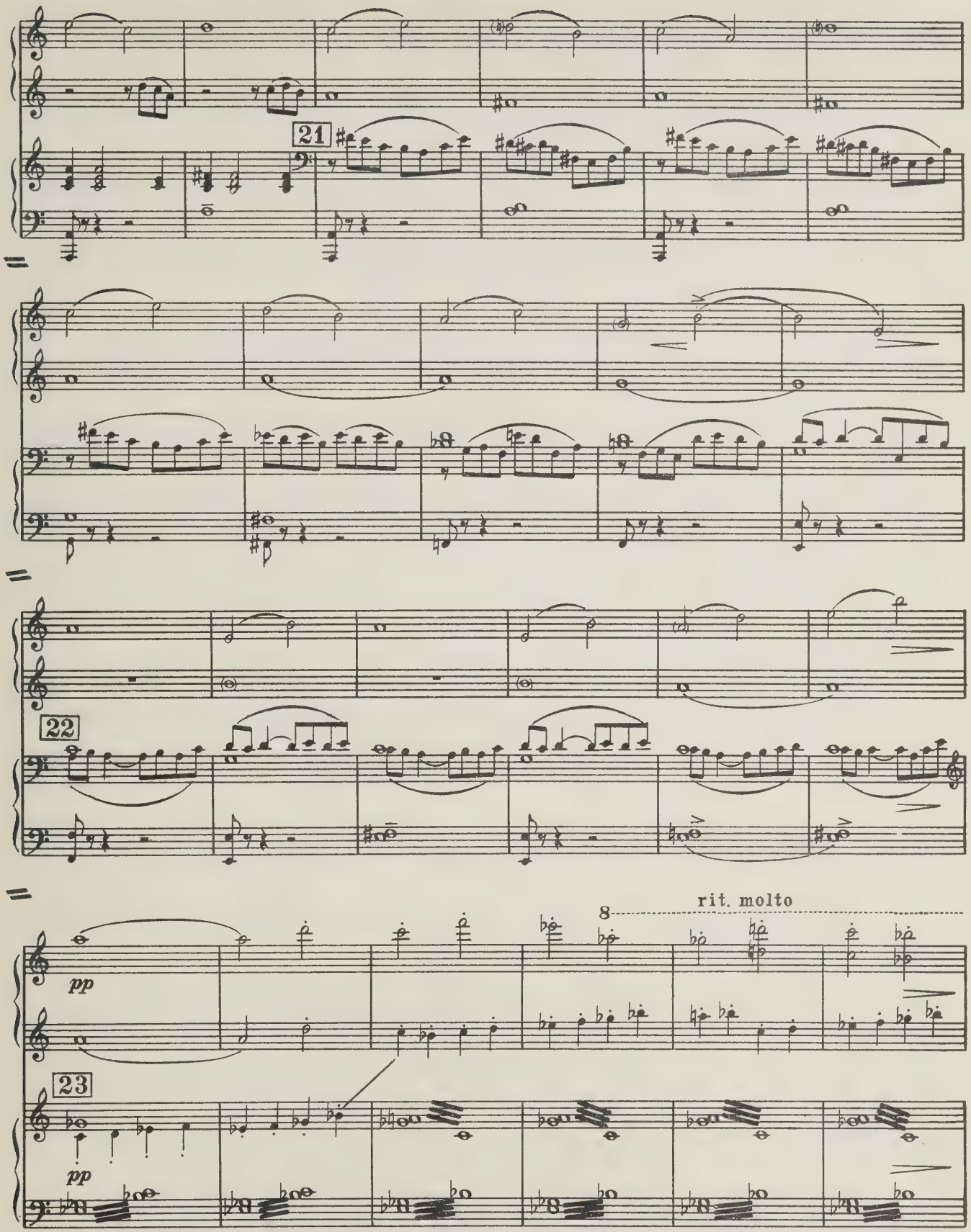

Allegro
8
pp
cresc.
mf
p
9
p
f
10
f

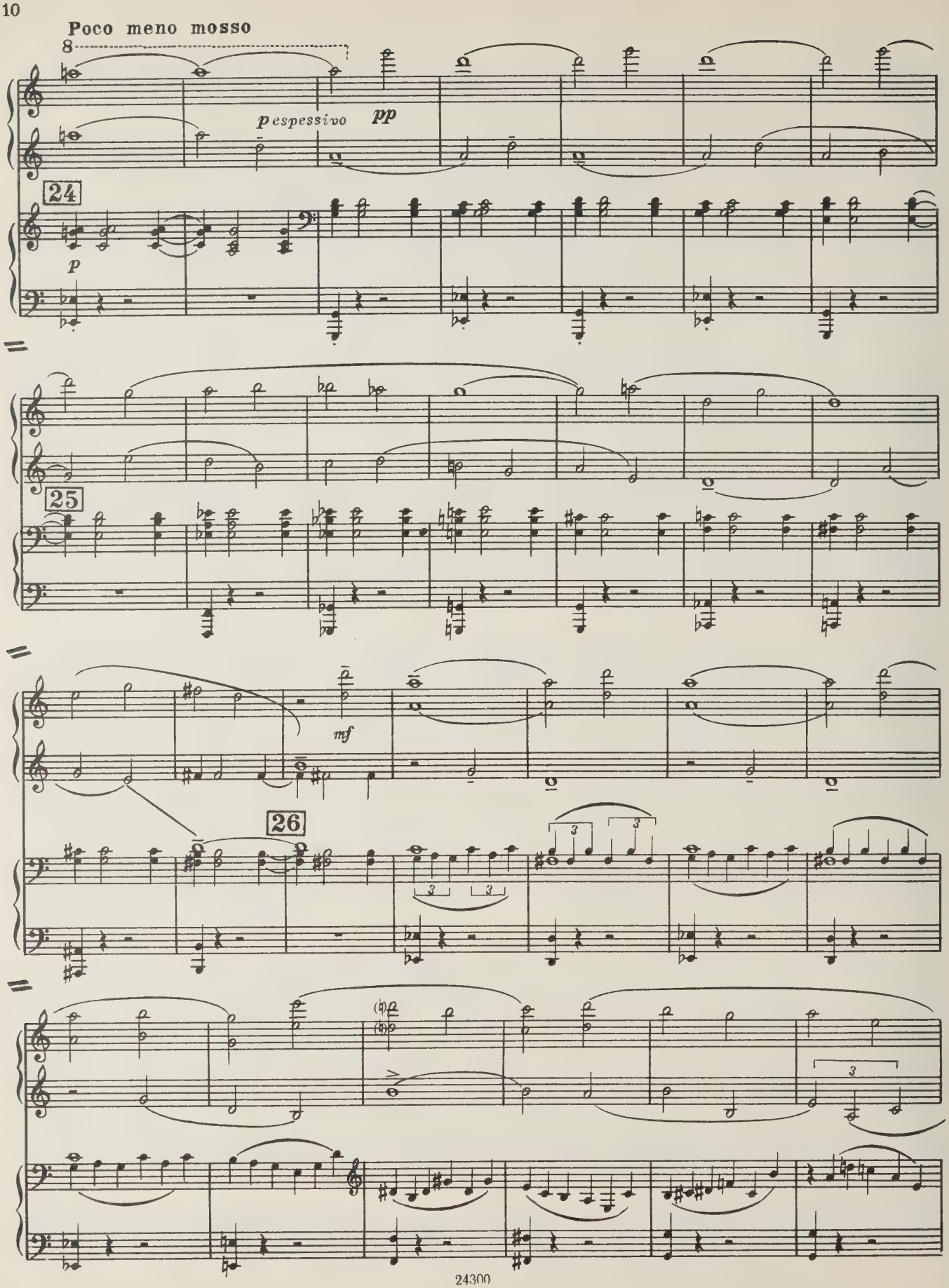

11
p
p
cresc.
cresc.
12
f
f
8
13

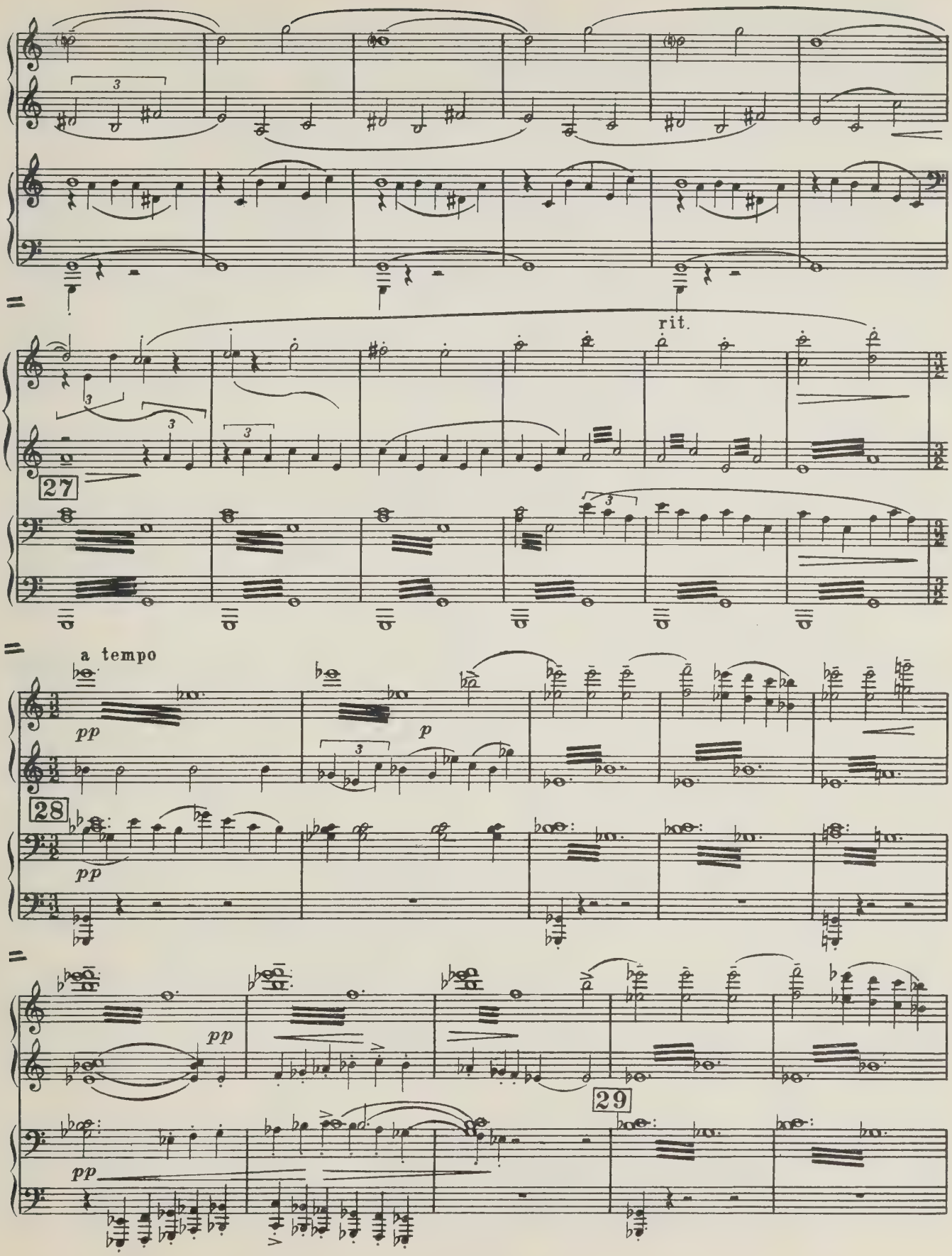

8
marcato il basso
mf
14
mf
f
ff
15
f
ff
sf
p
16
sf
p

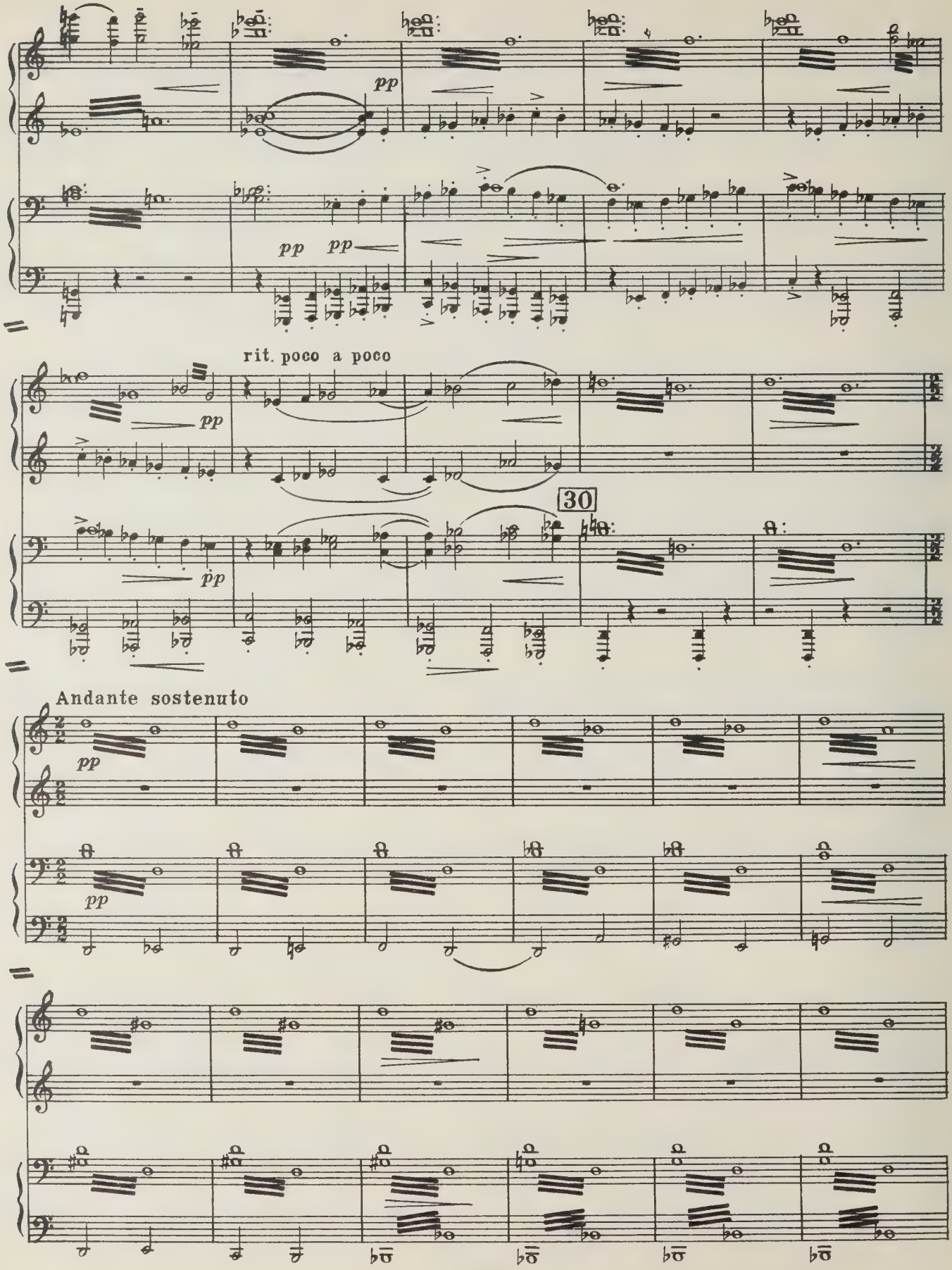

8
f
ff
dim.
ff
dim.
p
17
p marcato il tema
pp
18
pp

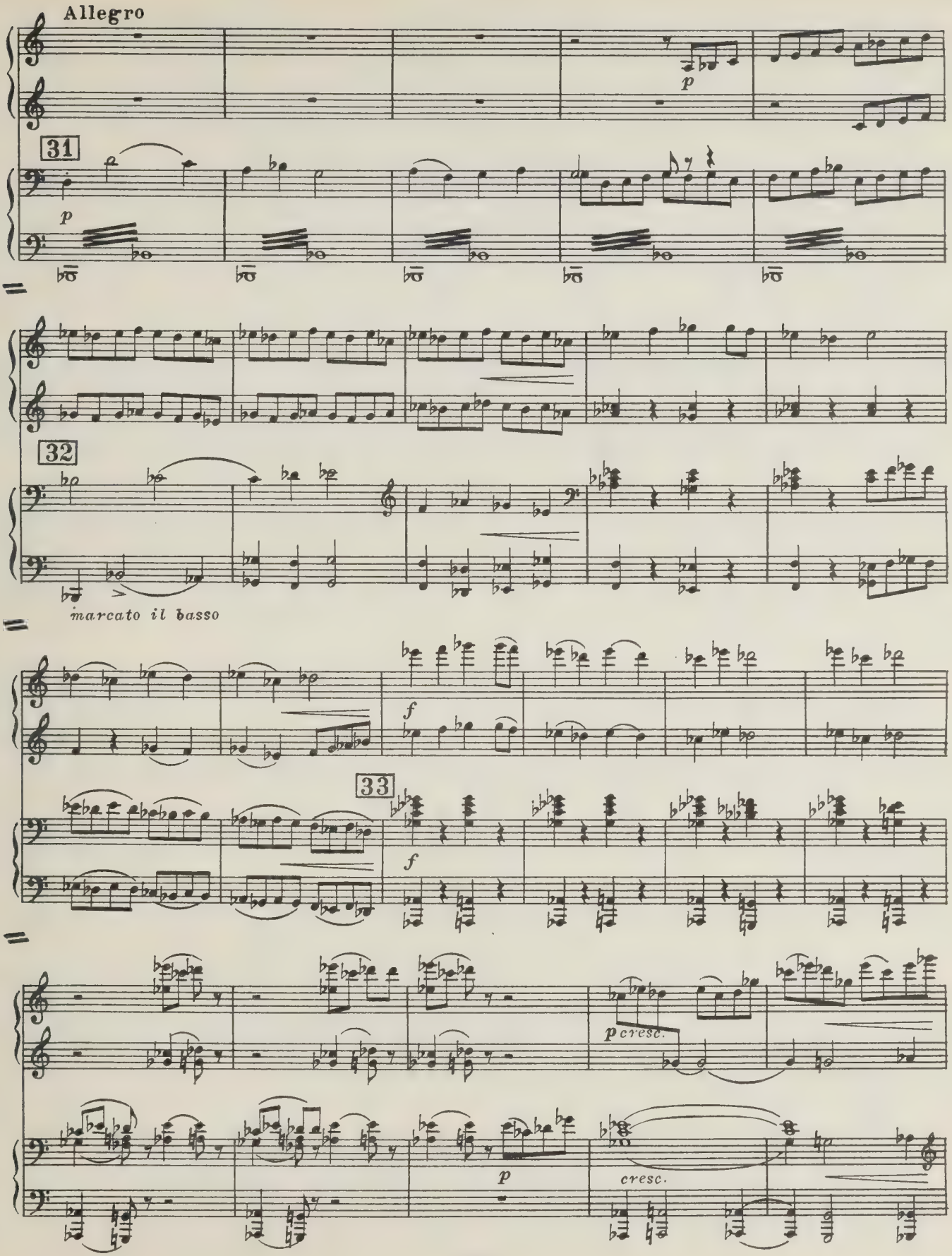

8
p
mf marcato il tema
19
mf marcato il tema
pp
p il tema
p
pp
20
p

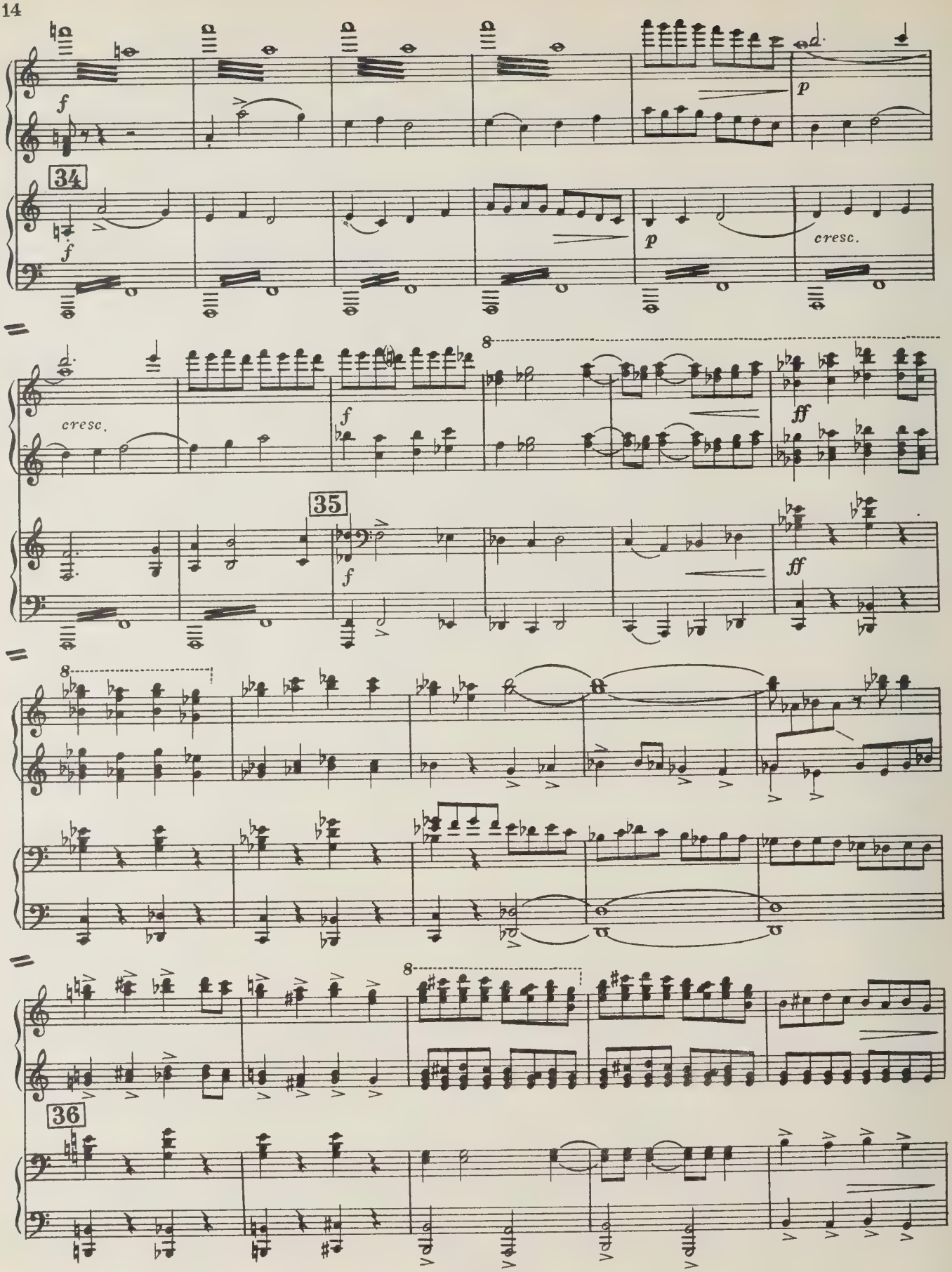

21
22
23
pp
pp
8
rit. molto

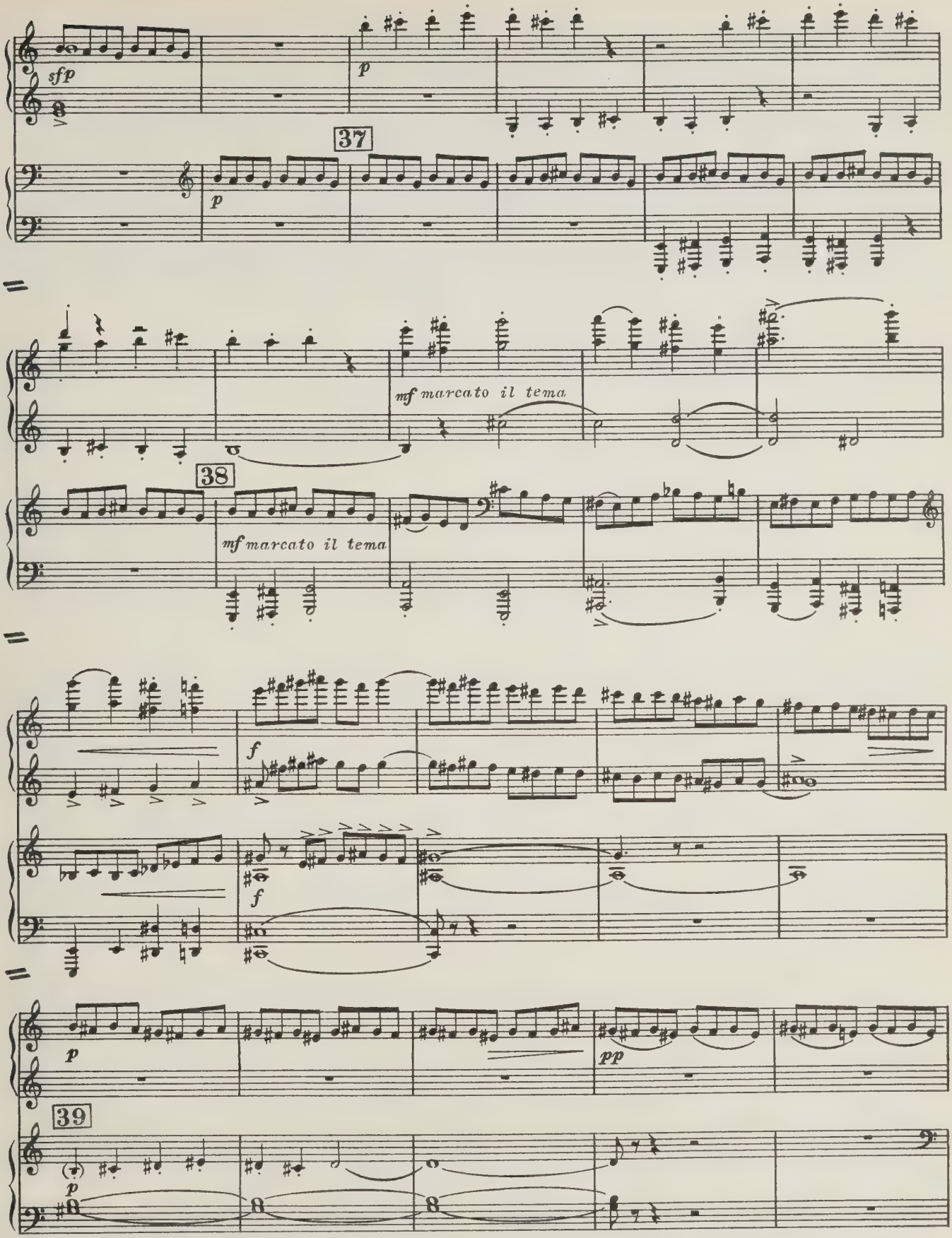

Poco meno mosso
8
espessivo
pp
24
p
25
mf
26

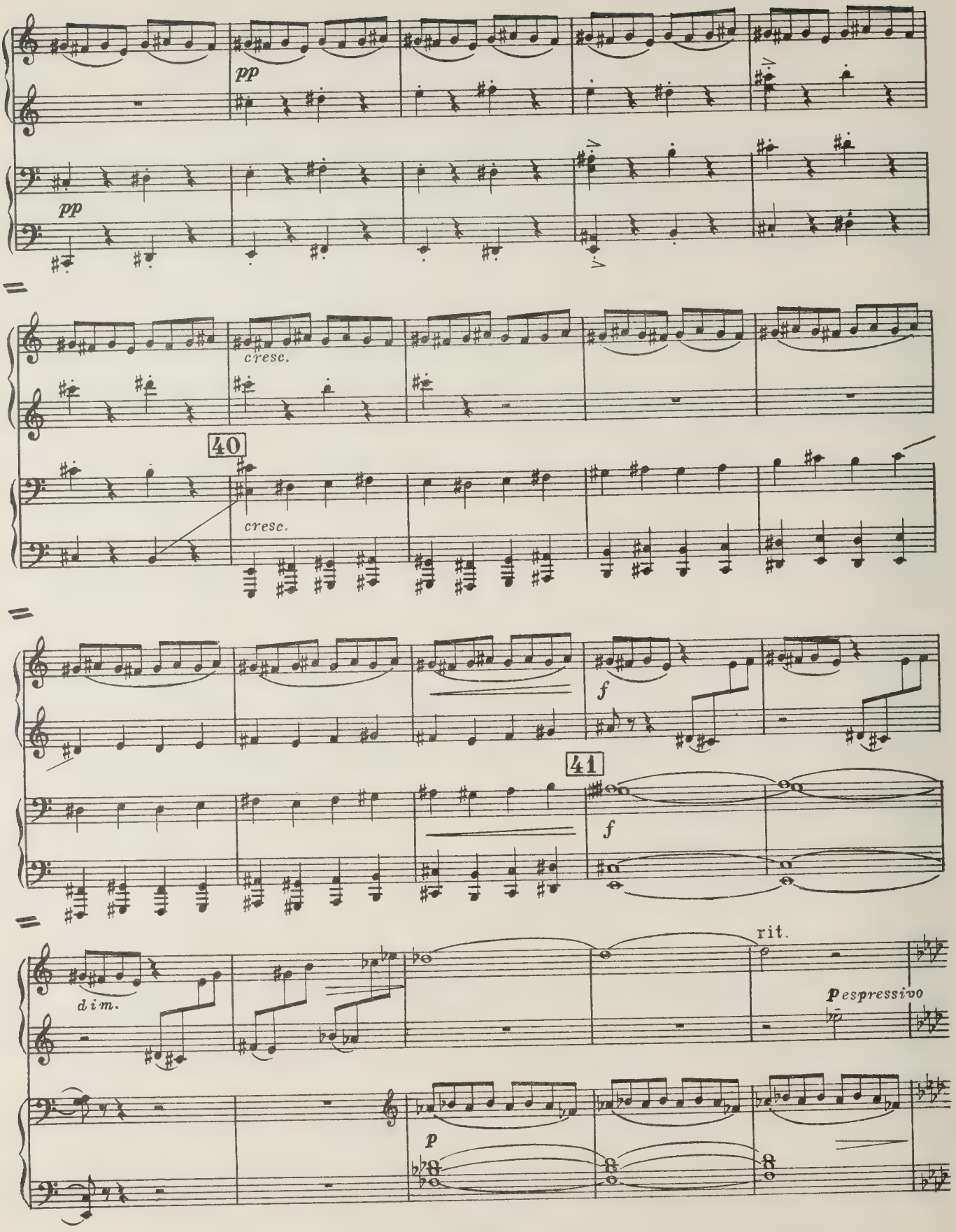

rit.
27
a tempo
pp
p
28
pp
pp
29
pp

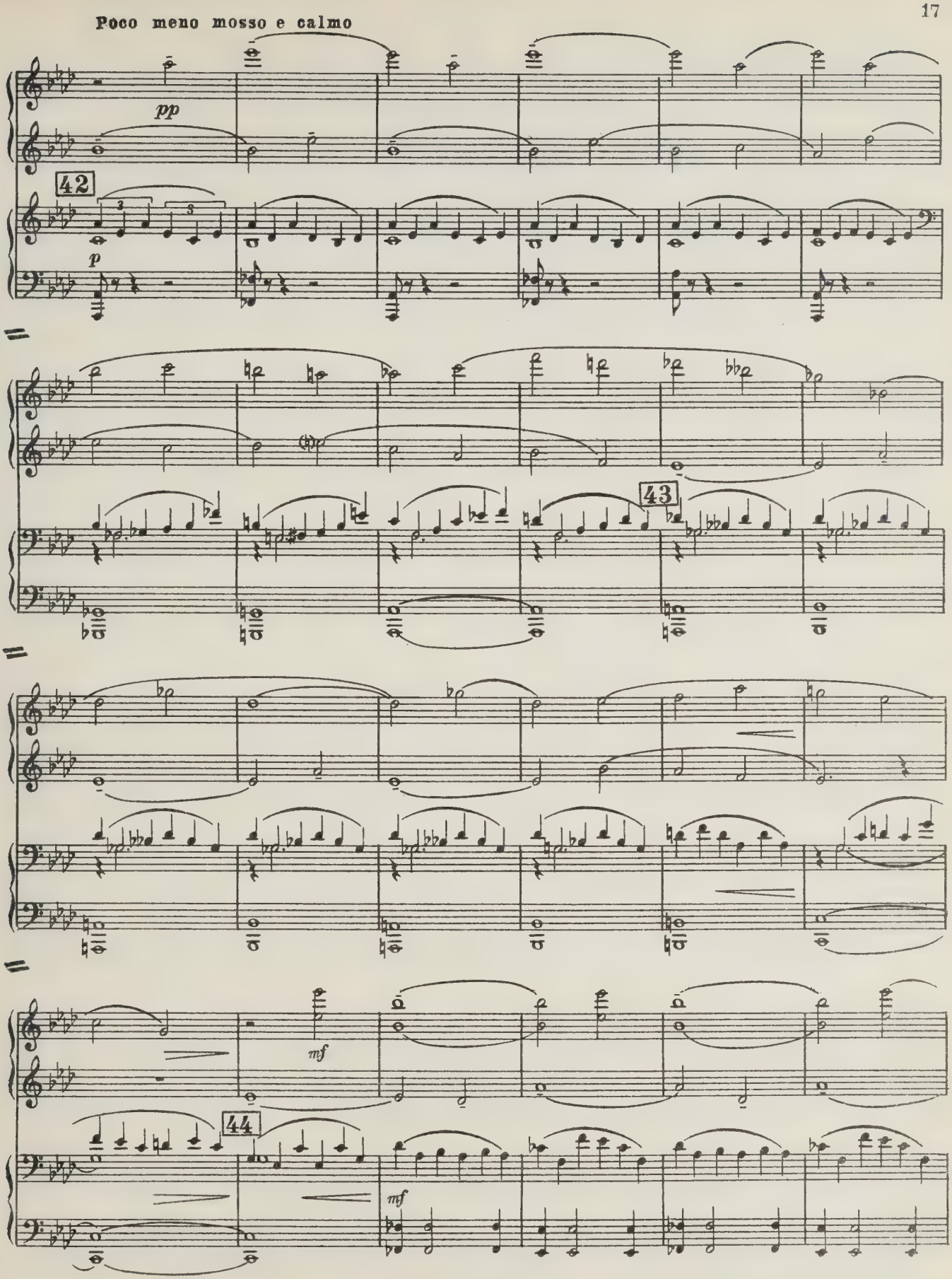

pp
pp pp
rit. poco a poco
pp
30
pp
Andante sostenuto
pp
pp

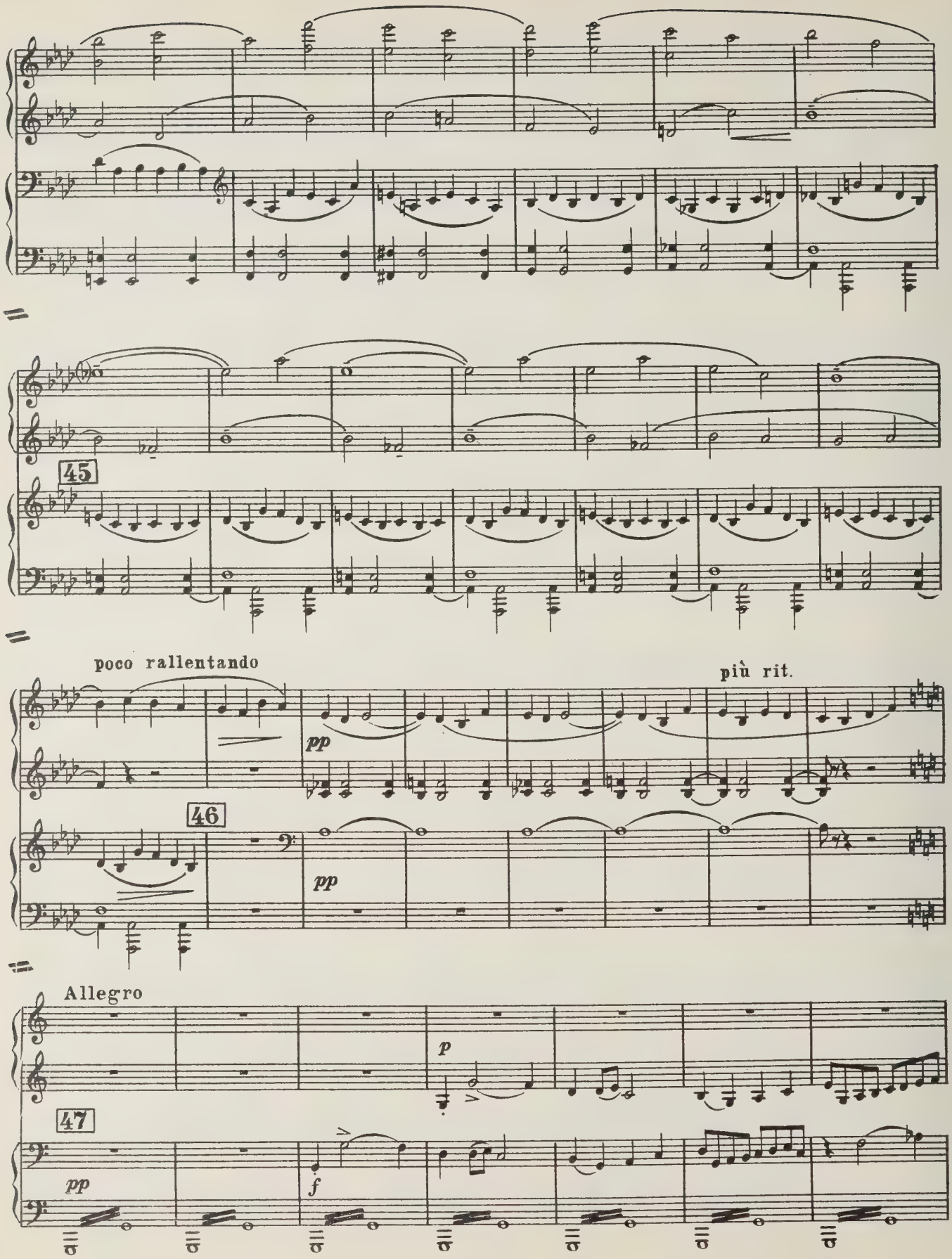

Allegro
p
31
p
32
marcato il basso
f
33
f
p cresc.
p
cresc.


f
p
34
f
p
cresc.
cresc.
f
ff
35
f
ff
36


sfp
p
37
p
mf marcato il tema
38
mf marcato il tema
f
f
p
pp
39
p


pp
pp
cresc.
40
cresc.
f
41
f
dim.
rit.
p espressivo
p


Poco meno mosso e calmo
pp
42
p
43
mf
44
mf


45
poco rallentando
pp
più rit.
46
pp
Allegro
p
47
pp
f

poco a poco cresc.

48

poco a poco cresc.

8

49

8

rit.

Poco largamente

f

acceler.

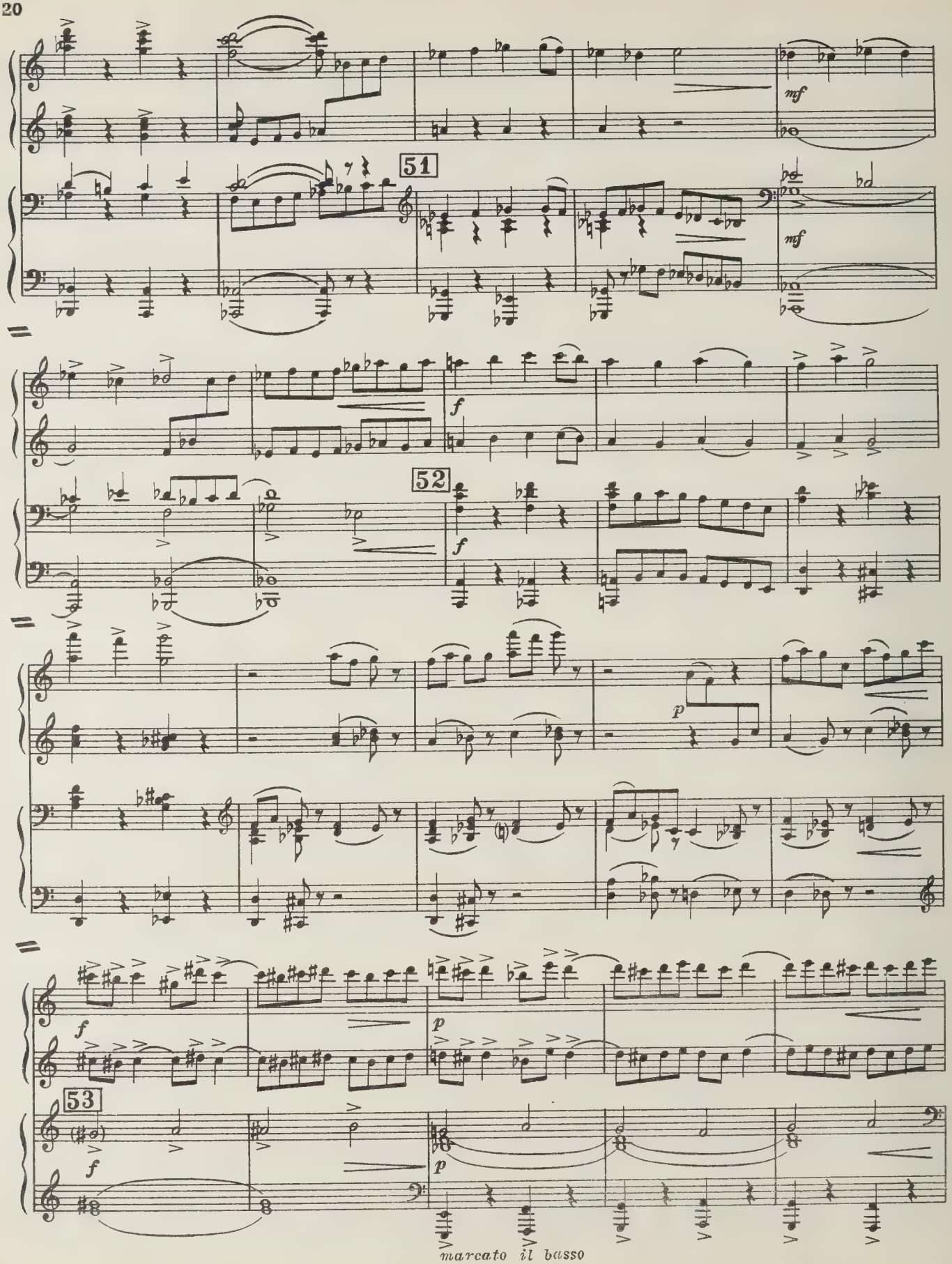
a tempo

ff

50

f

ff


51
mf
mf
52
f
f
p
f
p
53
f
p
marcato il basso

54

cresc.

sfp

55

cresc.

sfp

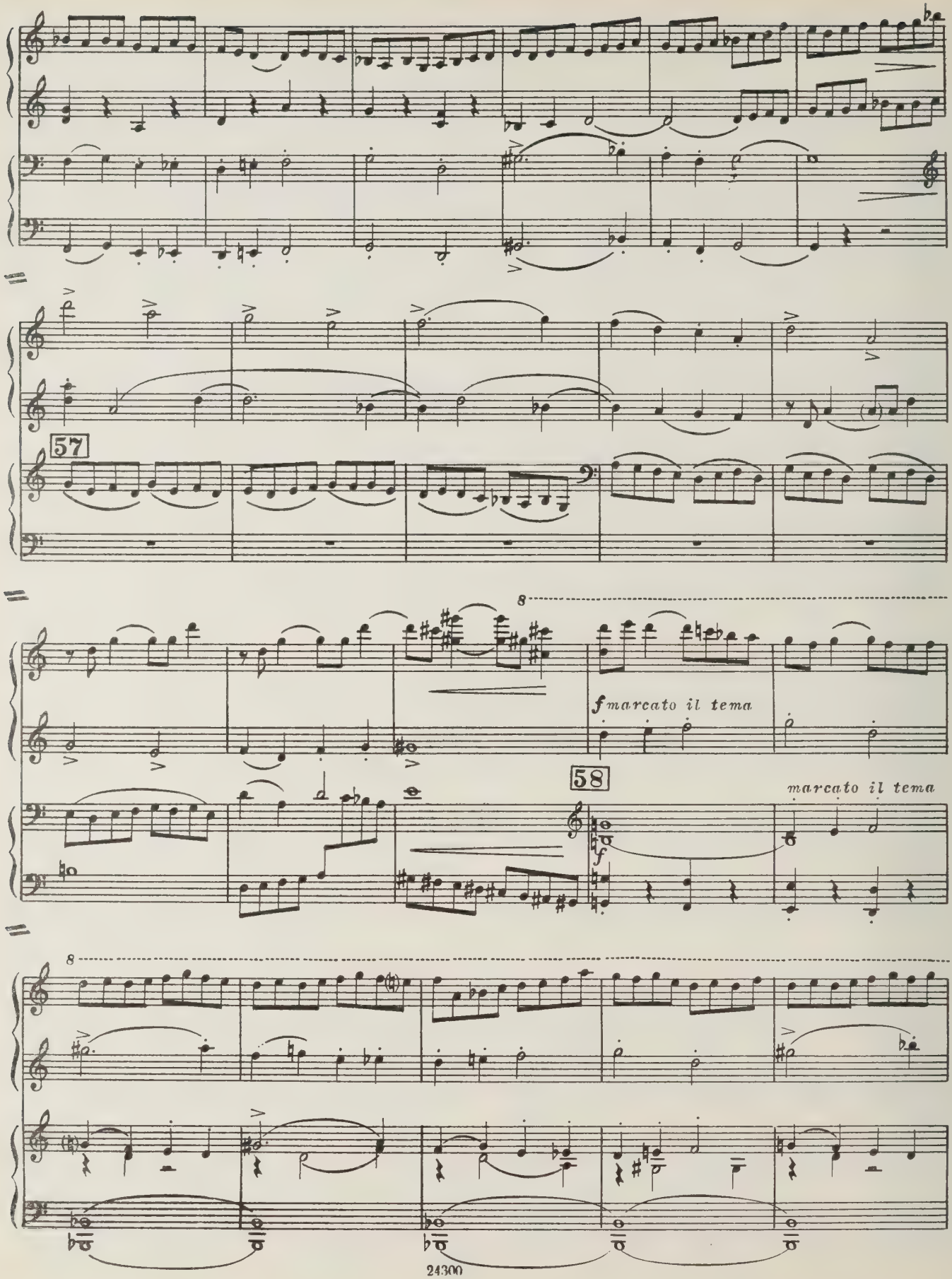
ff

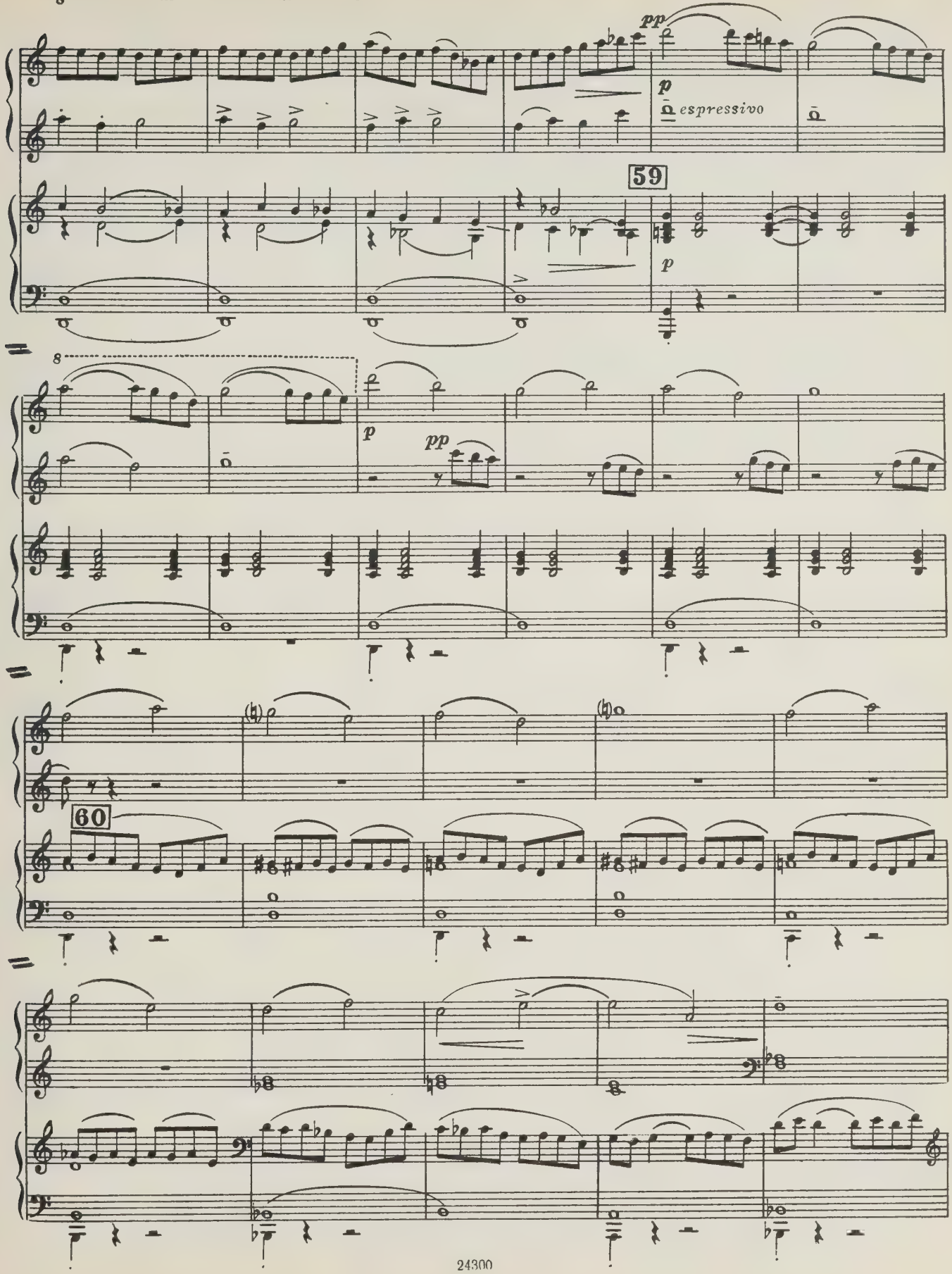
p

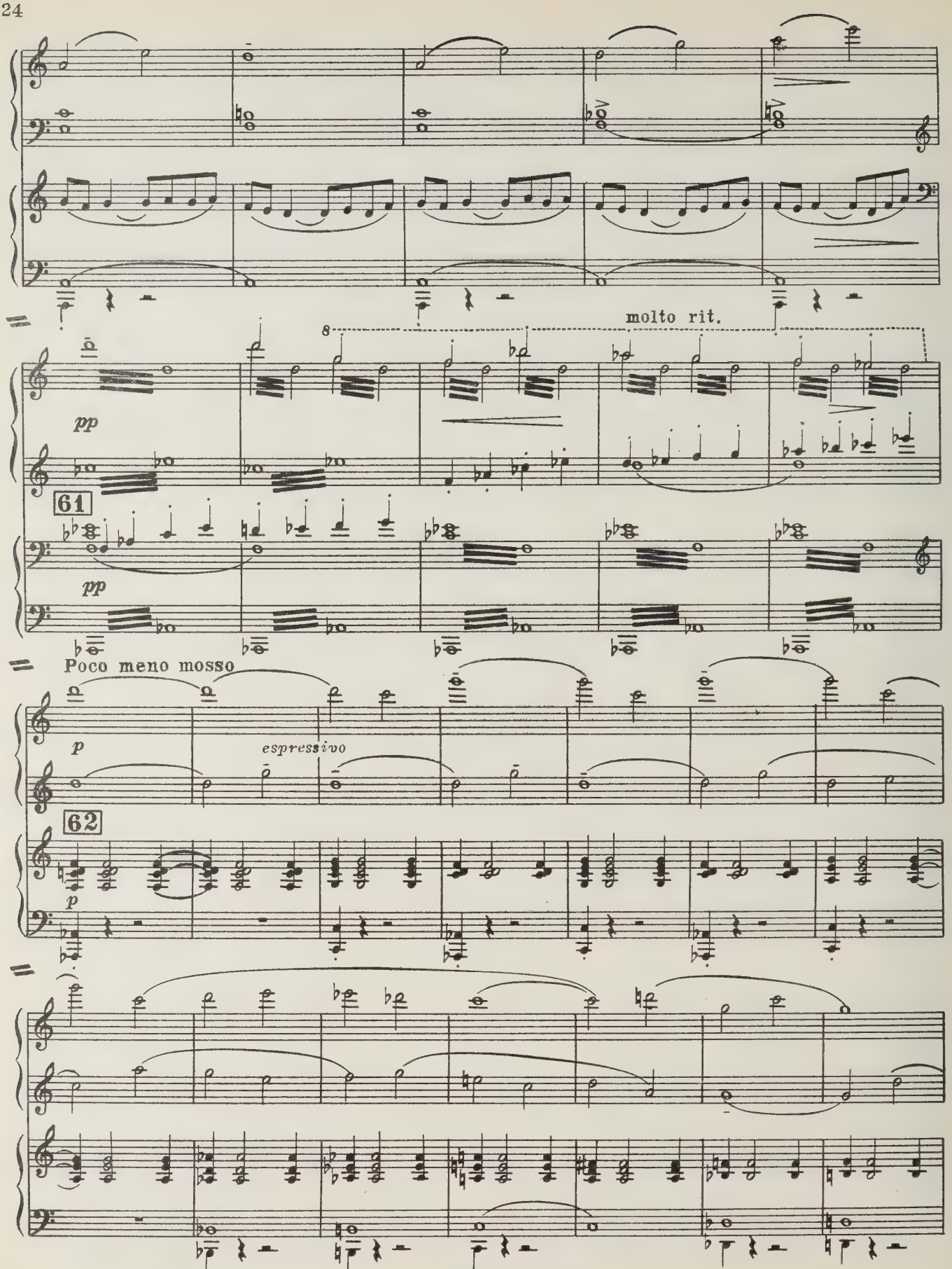
56

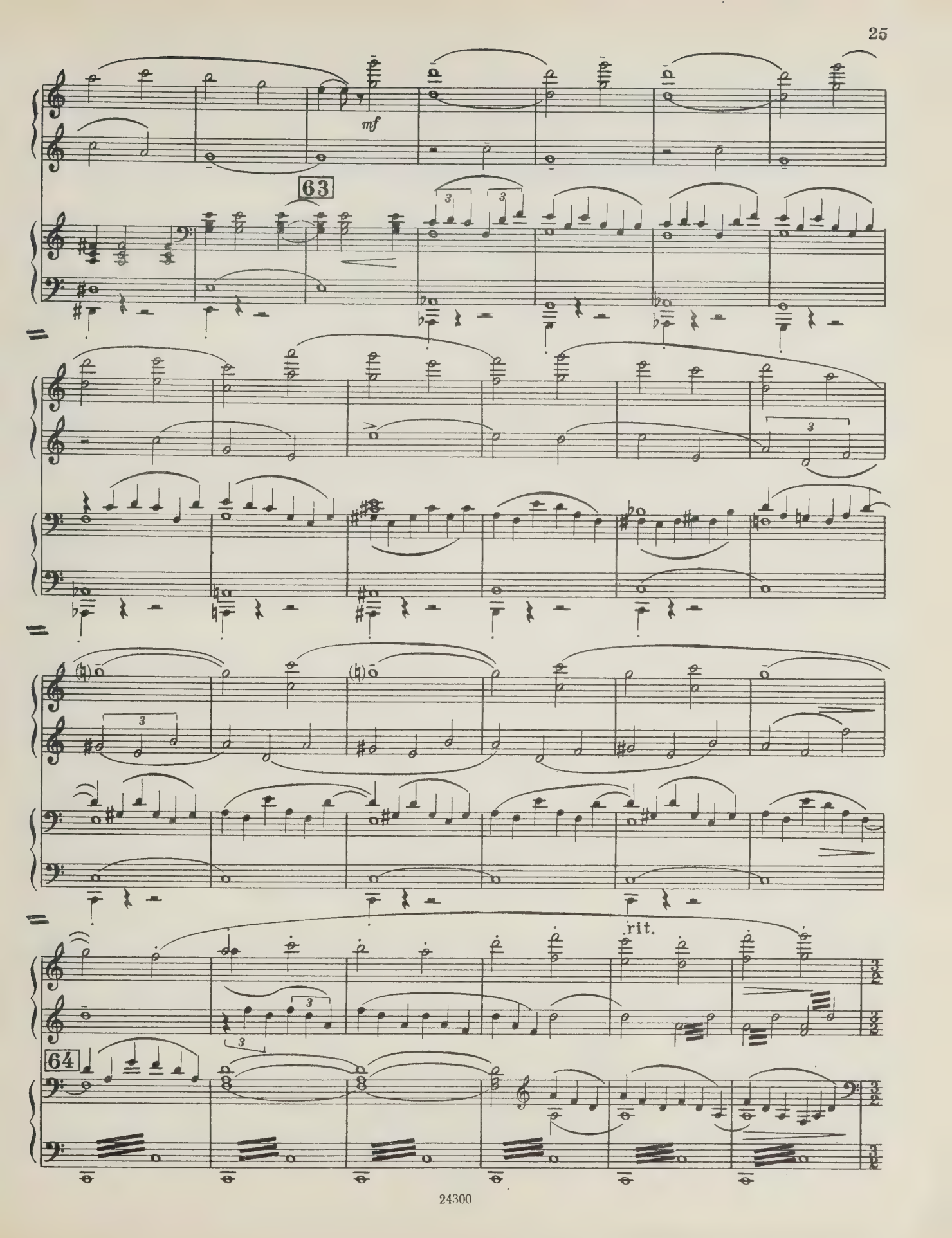
ff

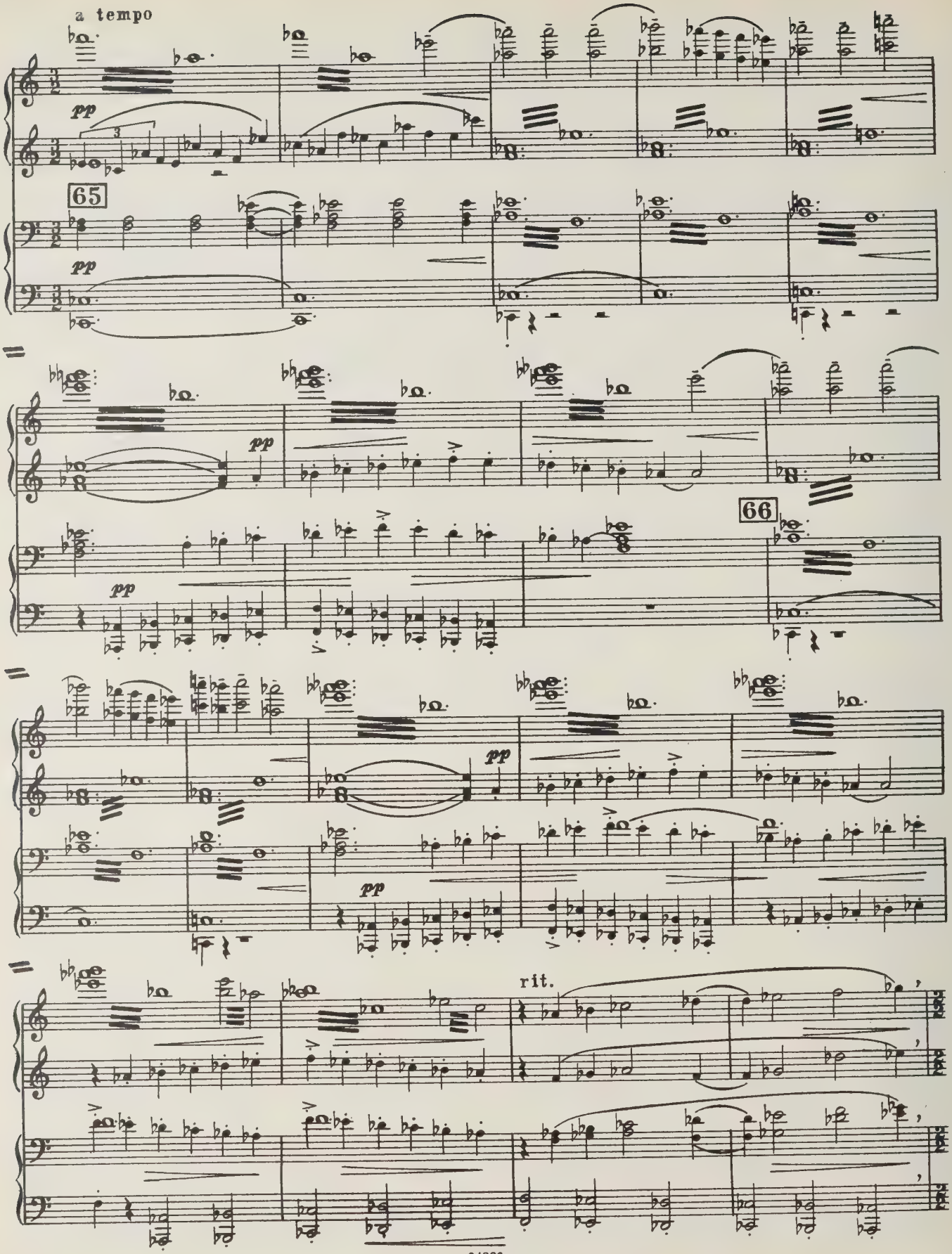
p marcato il tema

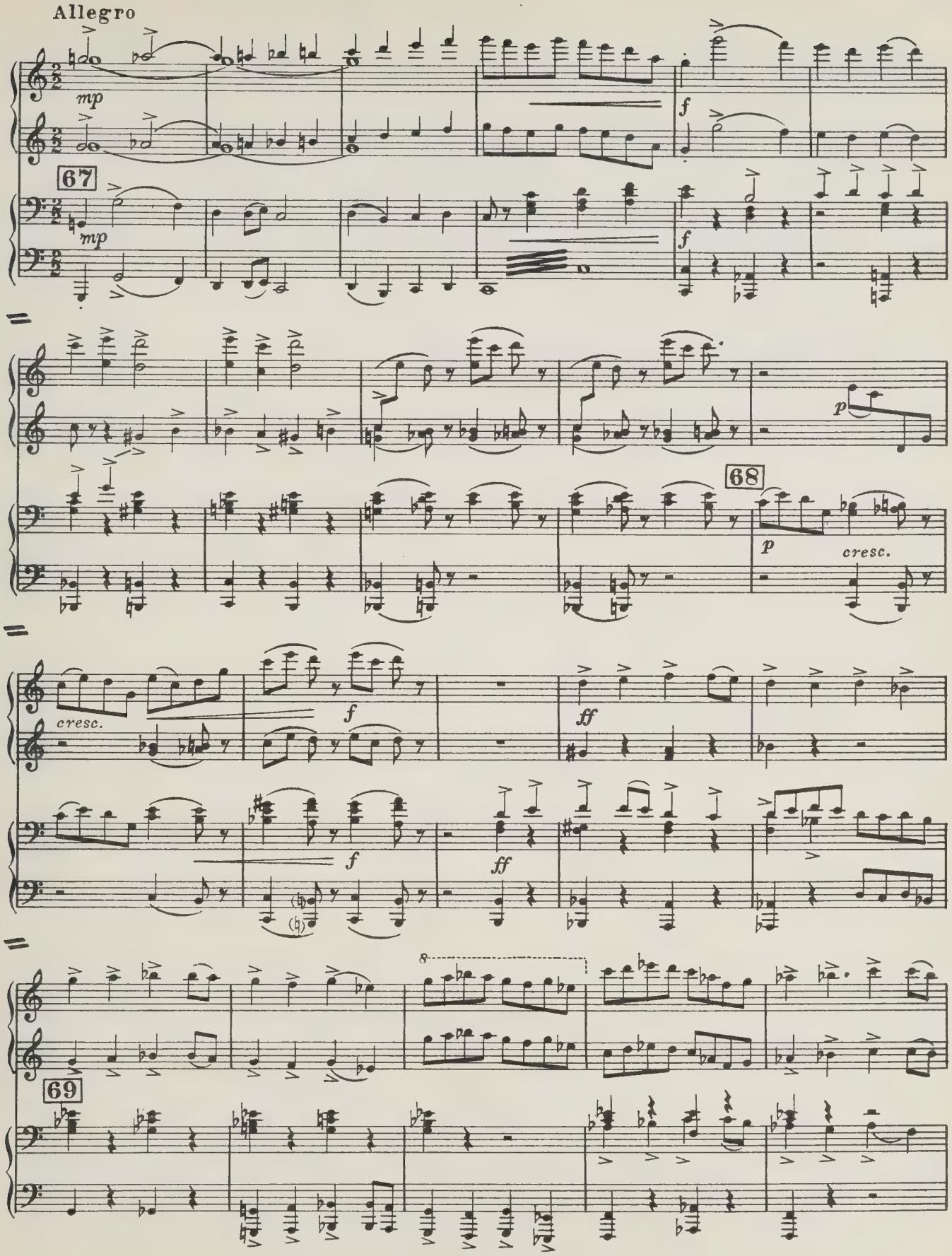

57
8
f marcato il tema
58
f
marcato il tema
8

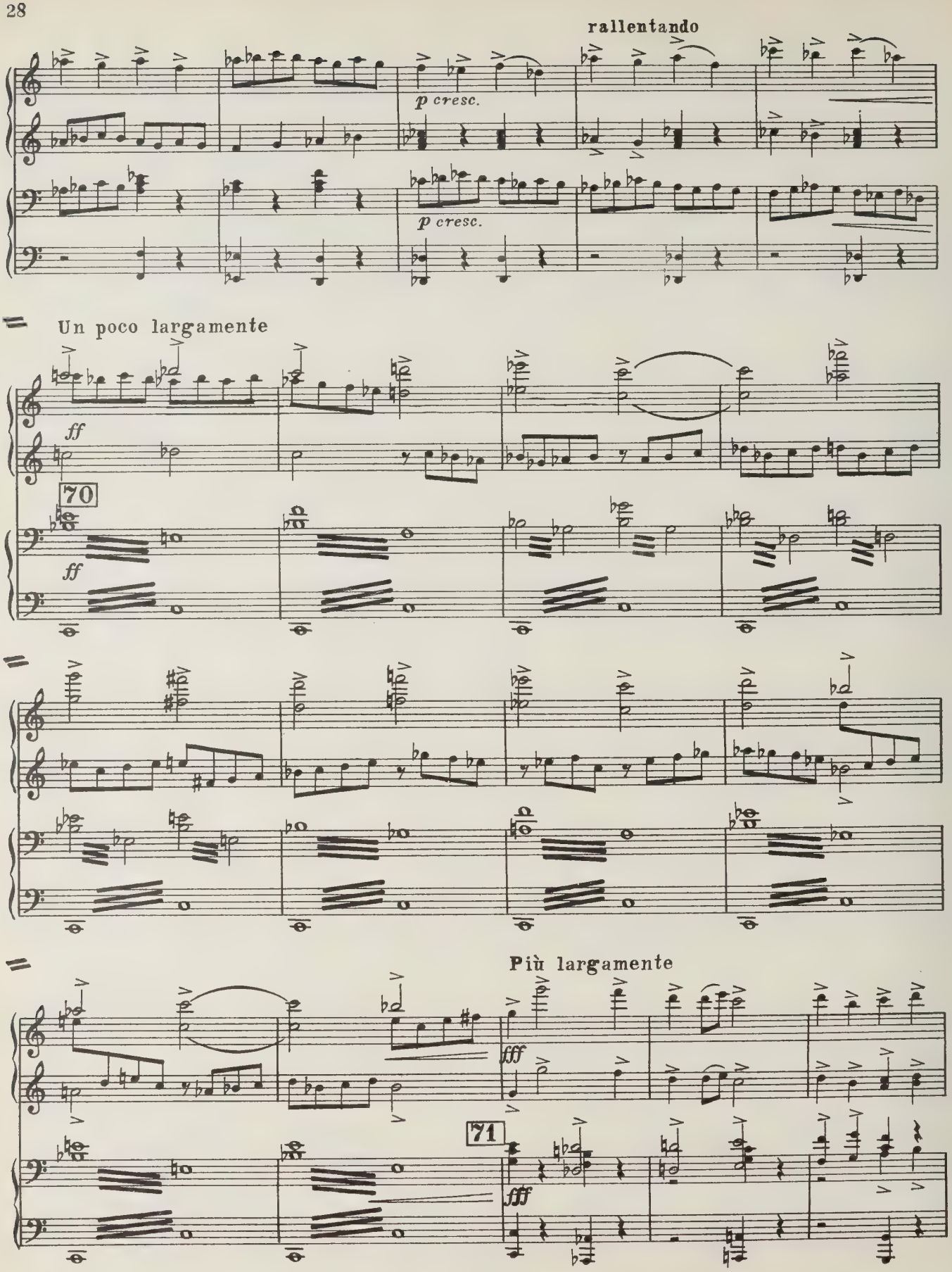

pp
p
espressivo
59
p
8
p
pp
60

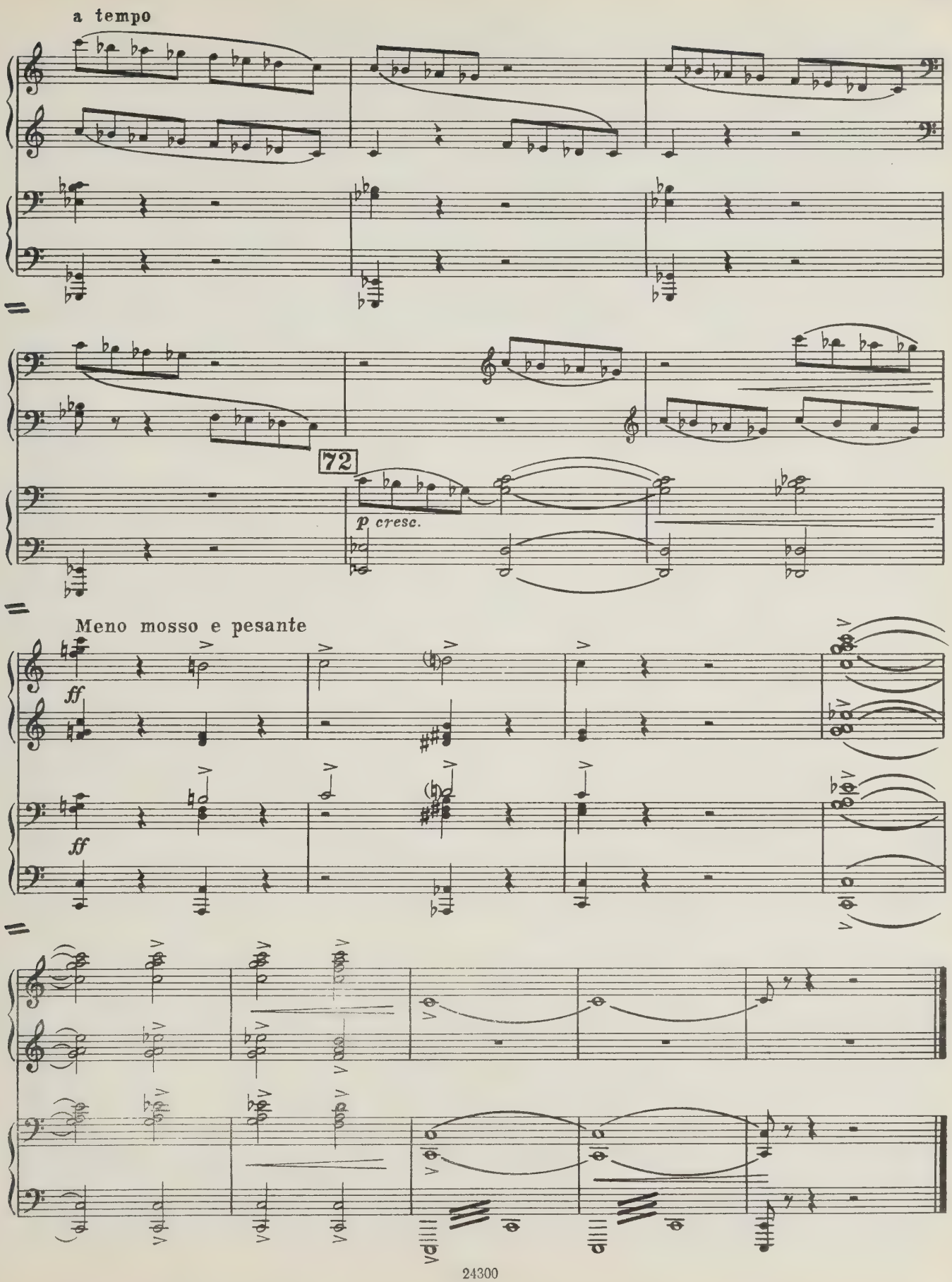

molto rit.
pp
61
pp
Poco meno mosso
p
espressivo
62
p


mf
63
rit.
64

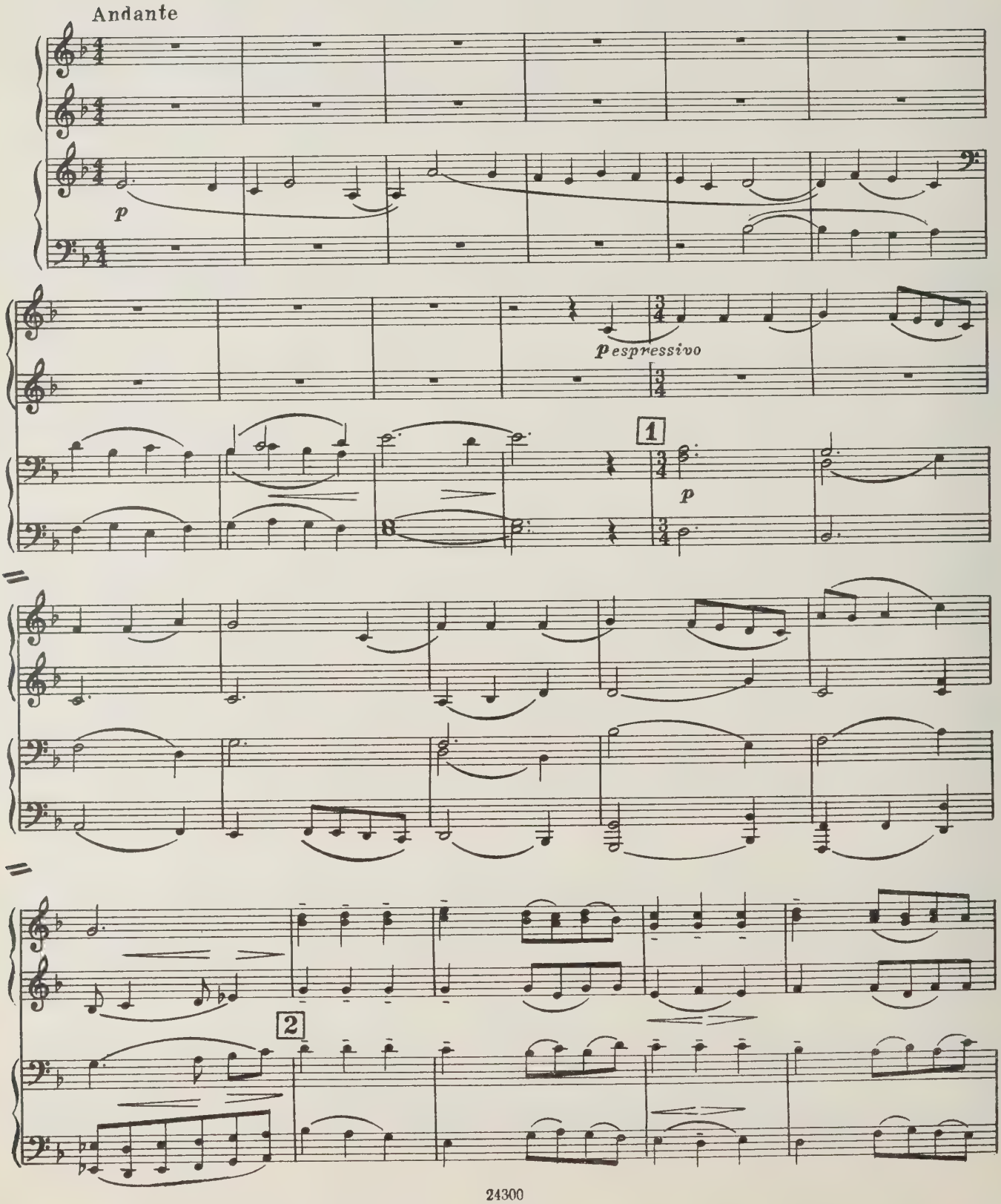

a tempo
pp
65
pp
pp
66
pp
pp
rit.

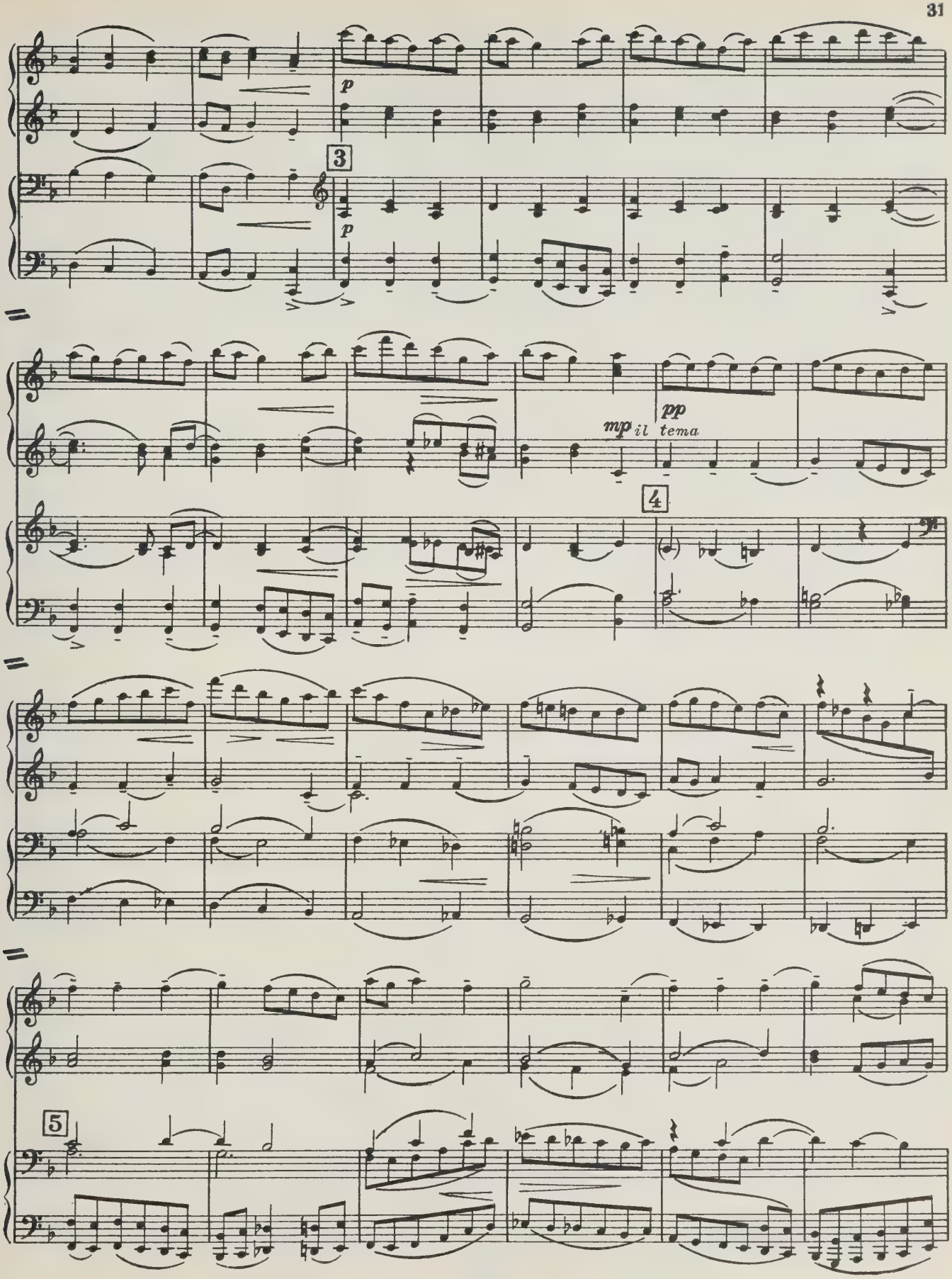

Allegro
mp
f
67
mp
f
p
68
p
cresc.
cresc.
f
ff
f
ff
8
69

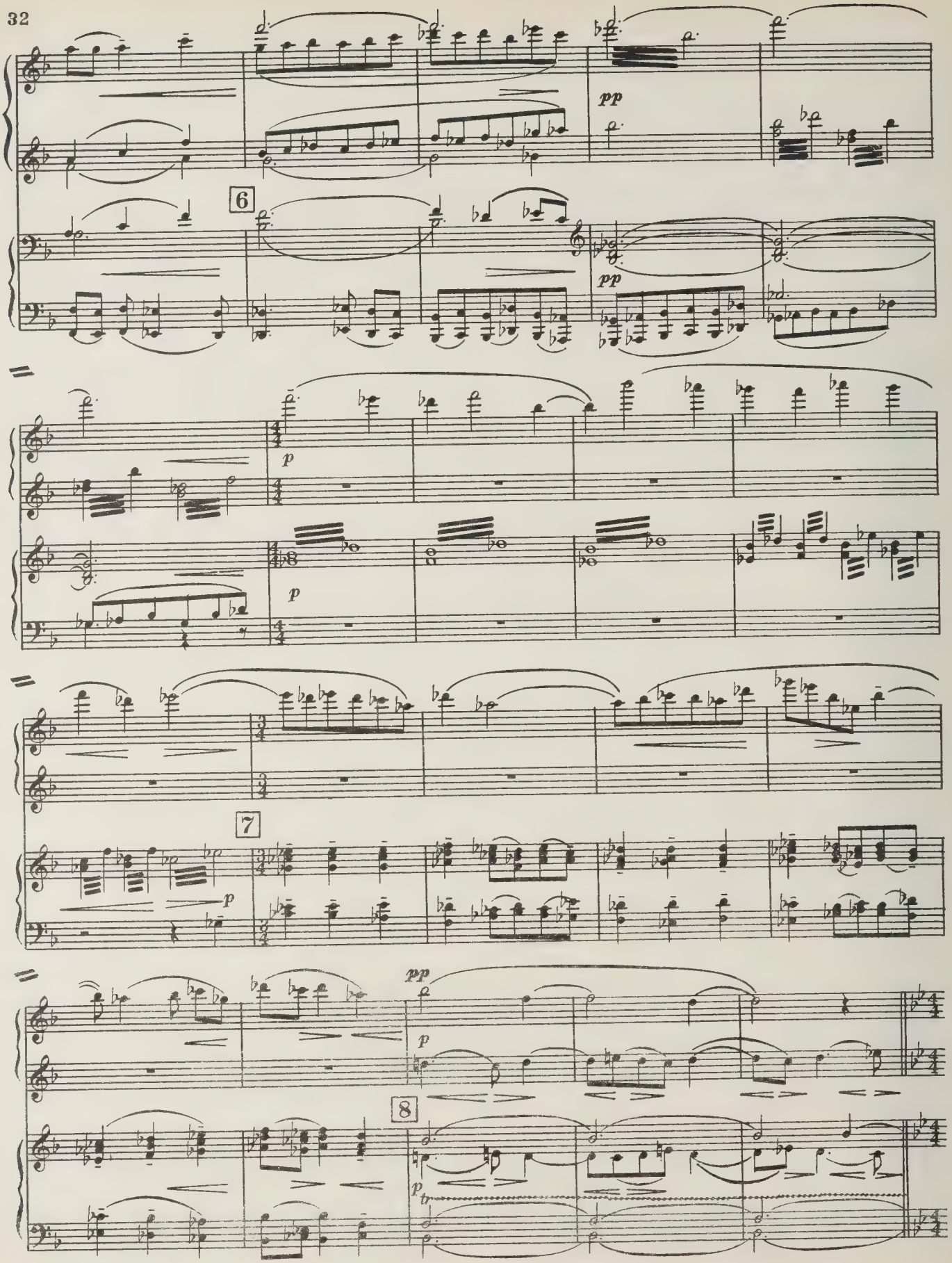

rallentando
p cresc.
p cresc.
Un poco largamente
ff
70
ff
Più largamente
fff
71
fff

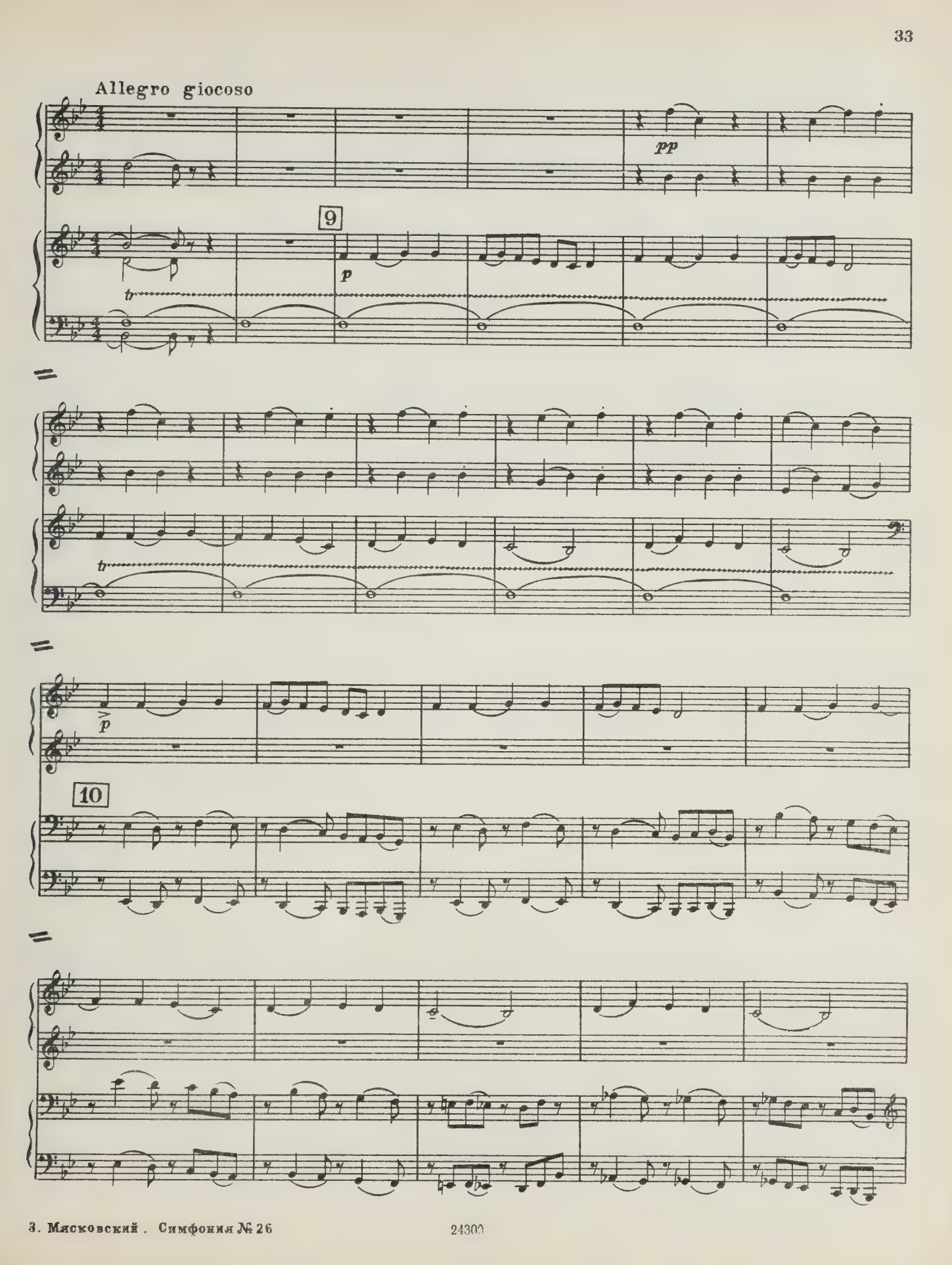

a tempo
72
p cresc.
Meno mosso e pesante
ff
ff

II

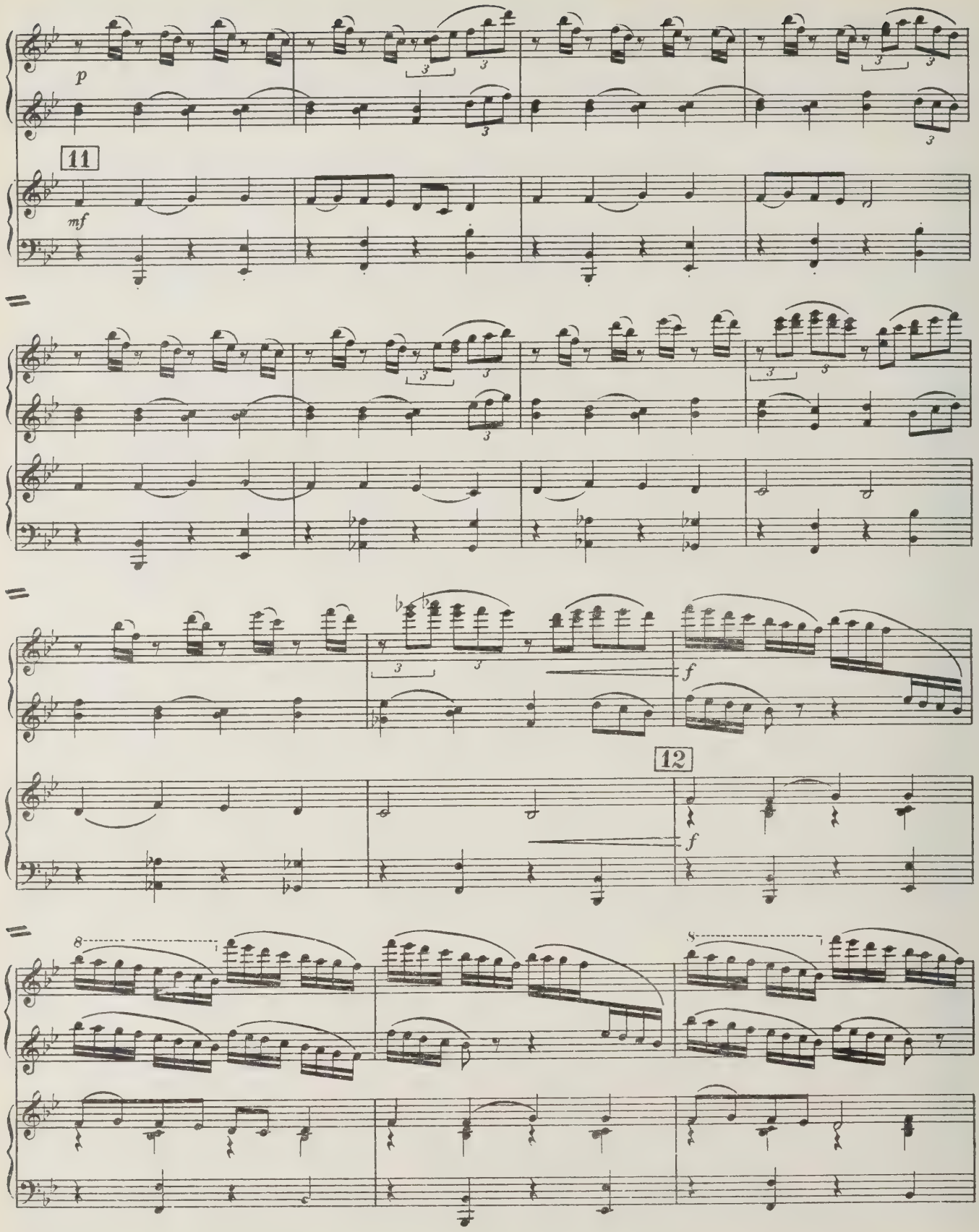


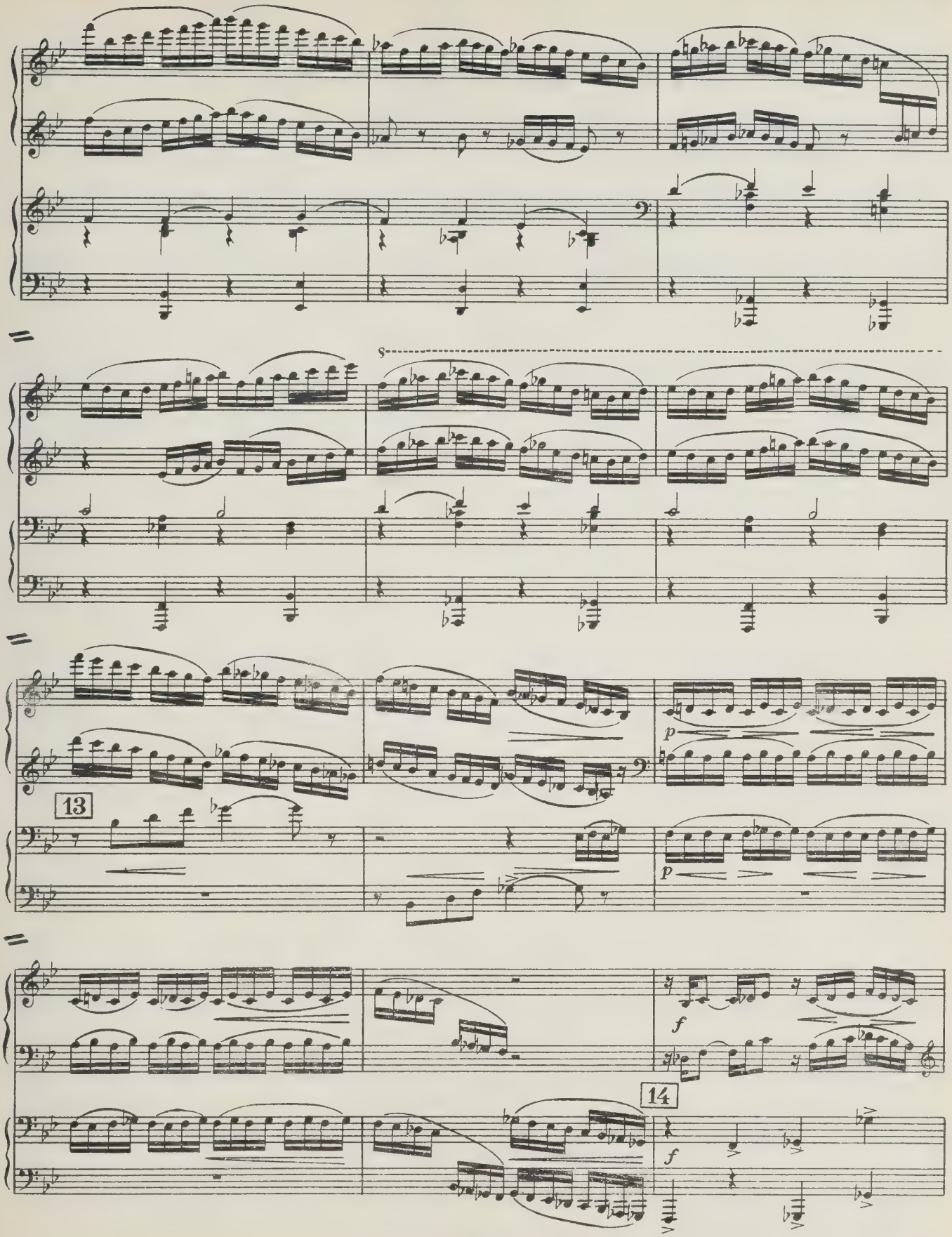

p
3
p
mp il tema
pp
4
5

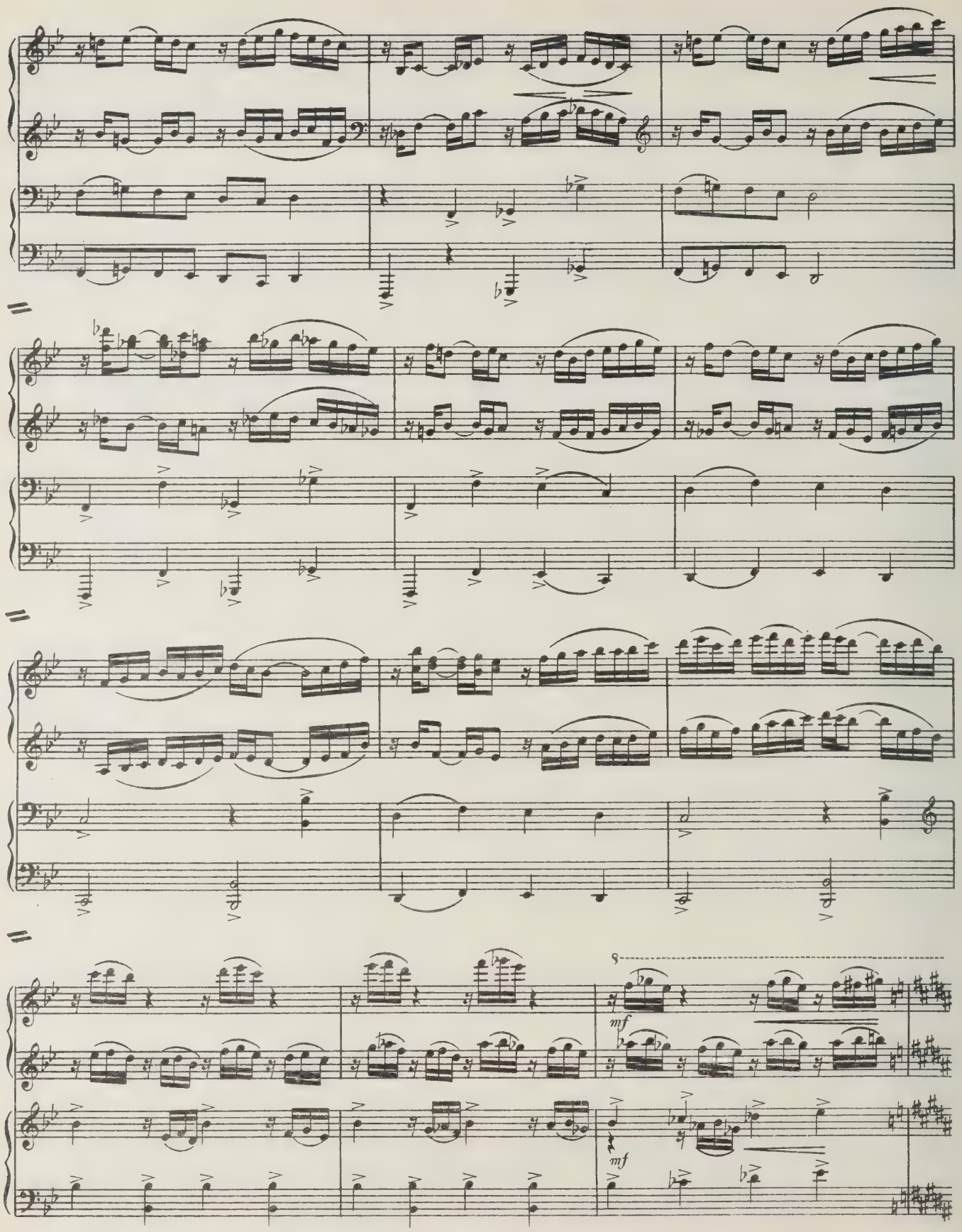

pp
6
pp
p
p
7
p
pp
p
8
p
tr

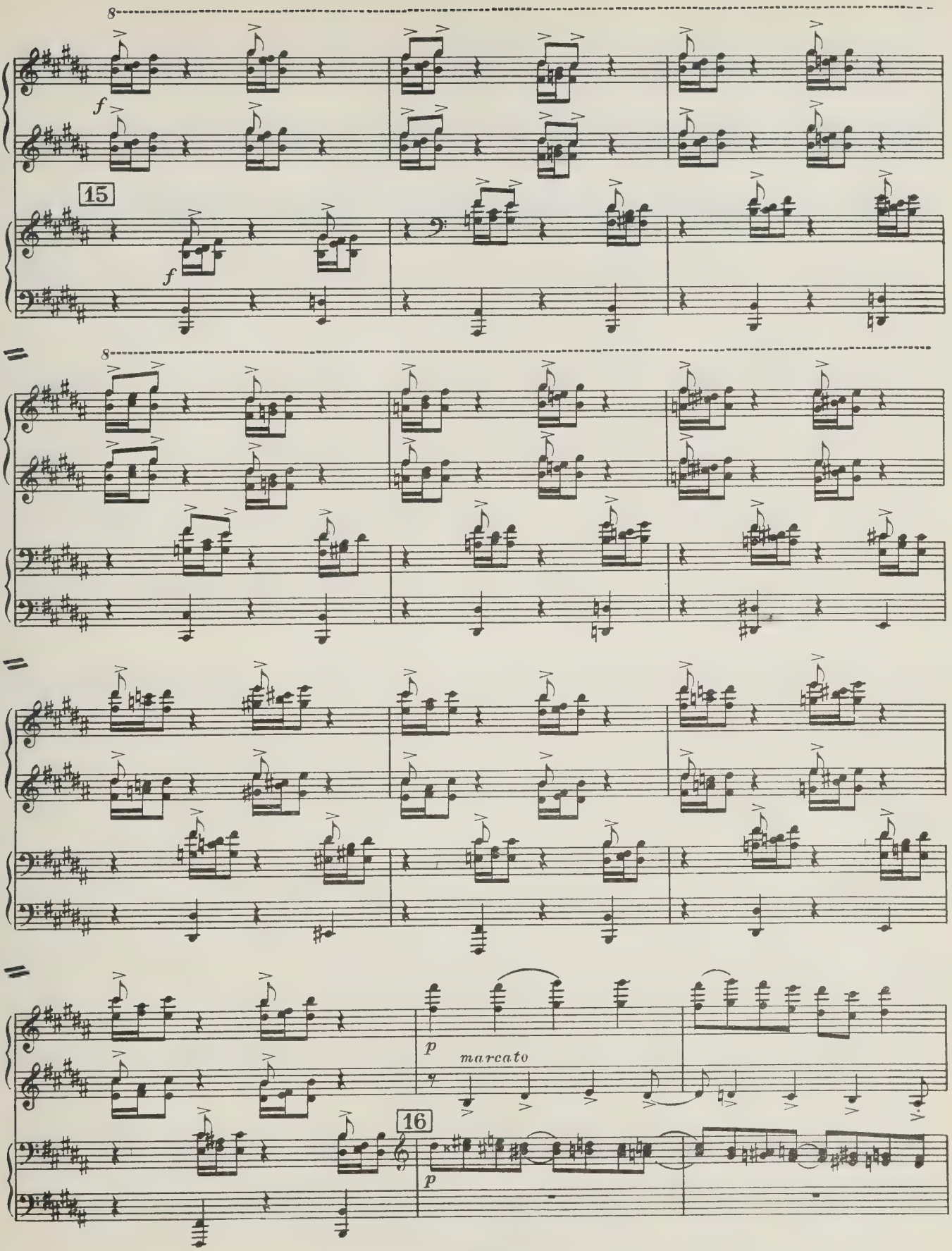


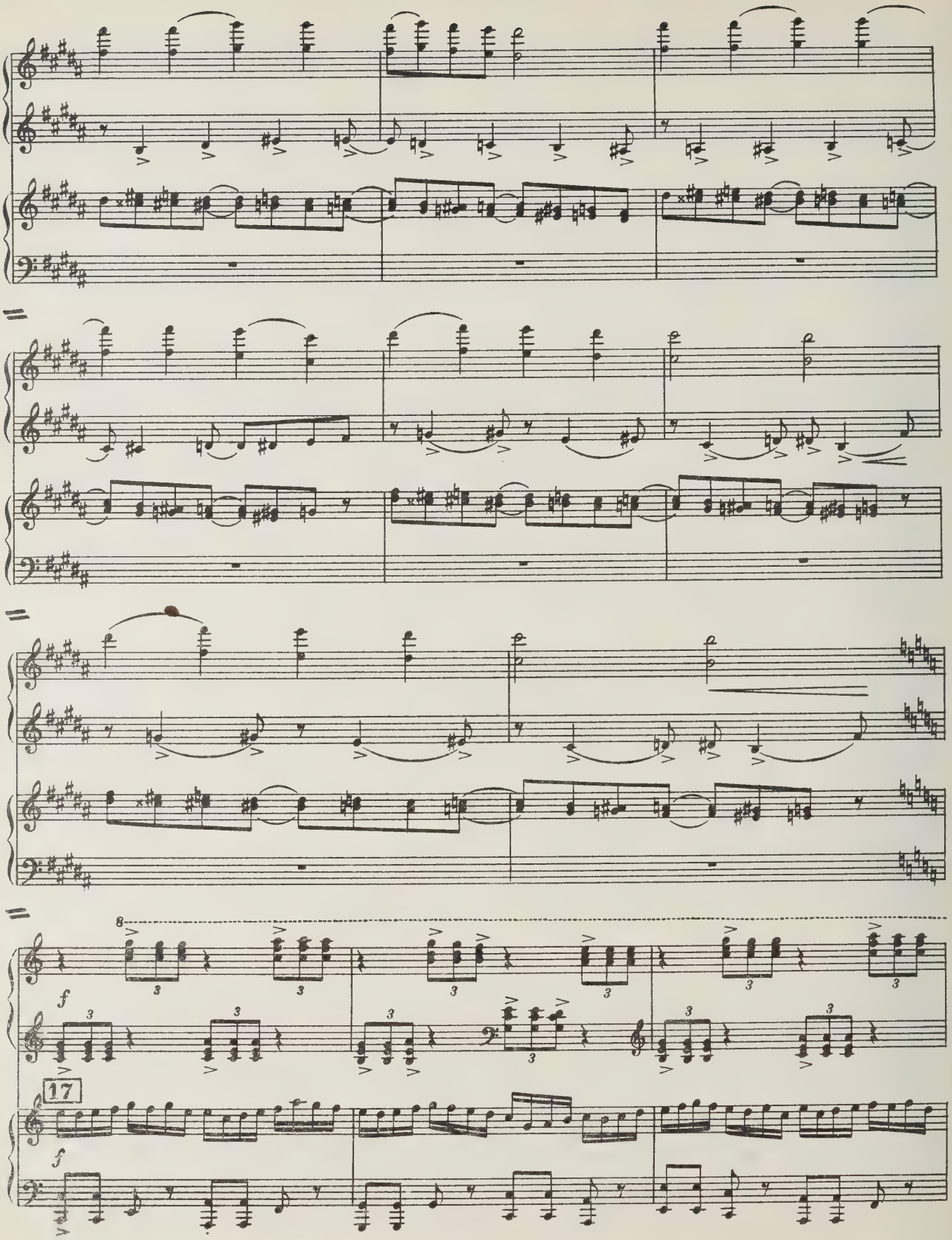
24300

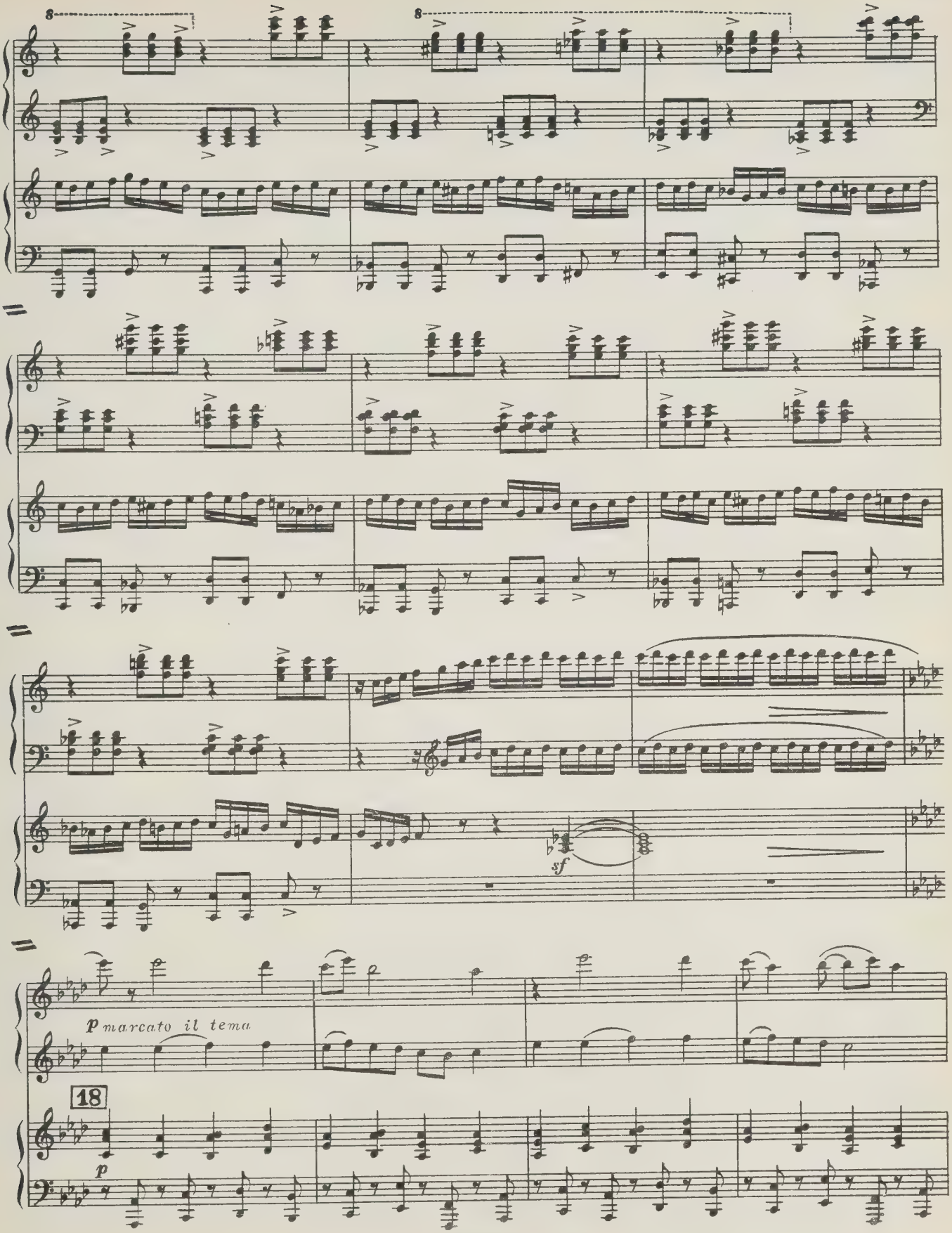

p
11
mf
f
12
f
8
8

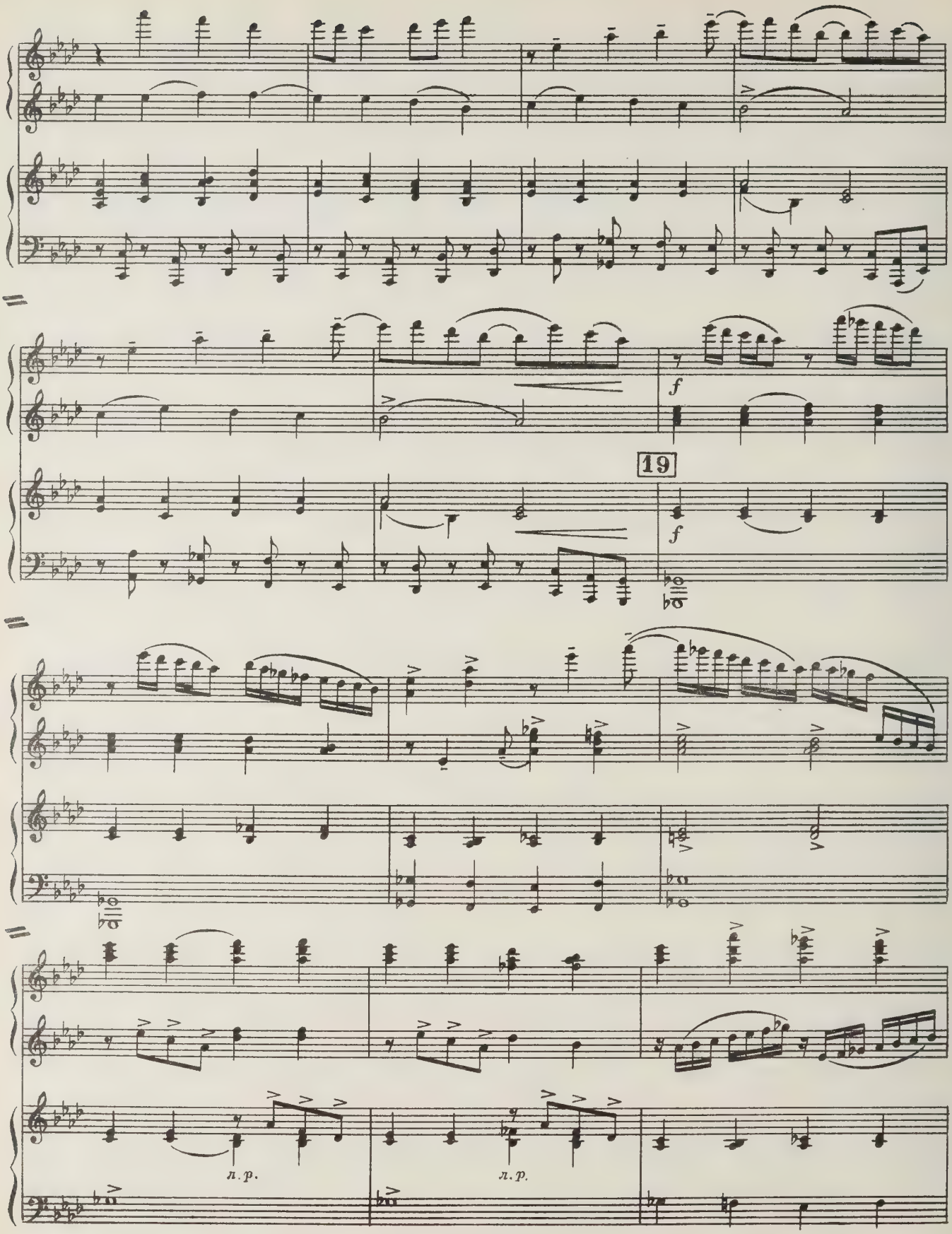

13
p
p
14
f
f

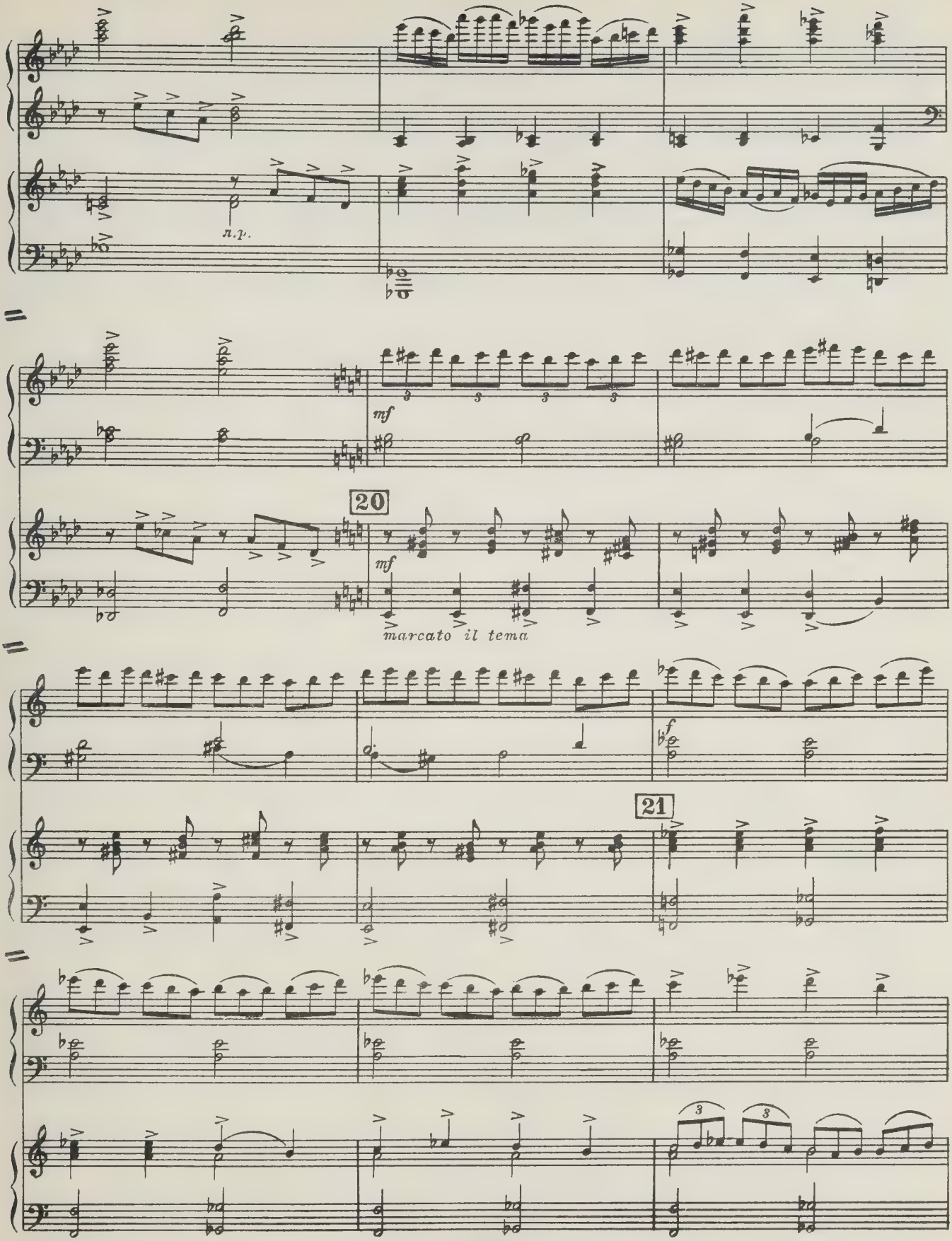

8
mf
mf

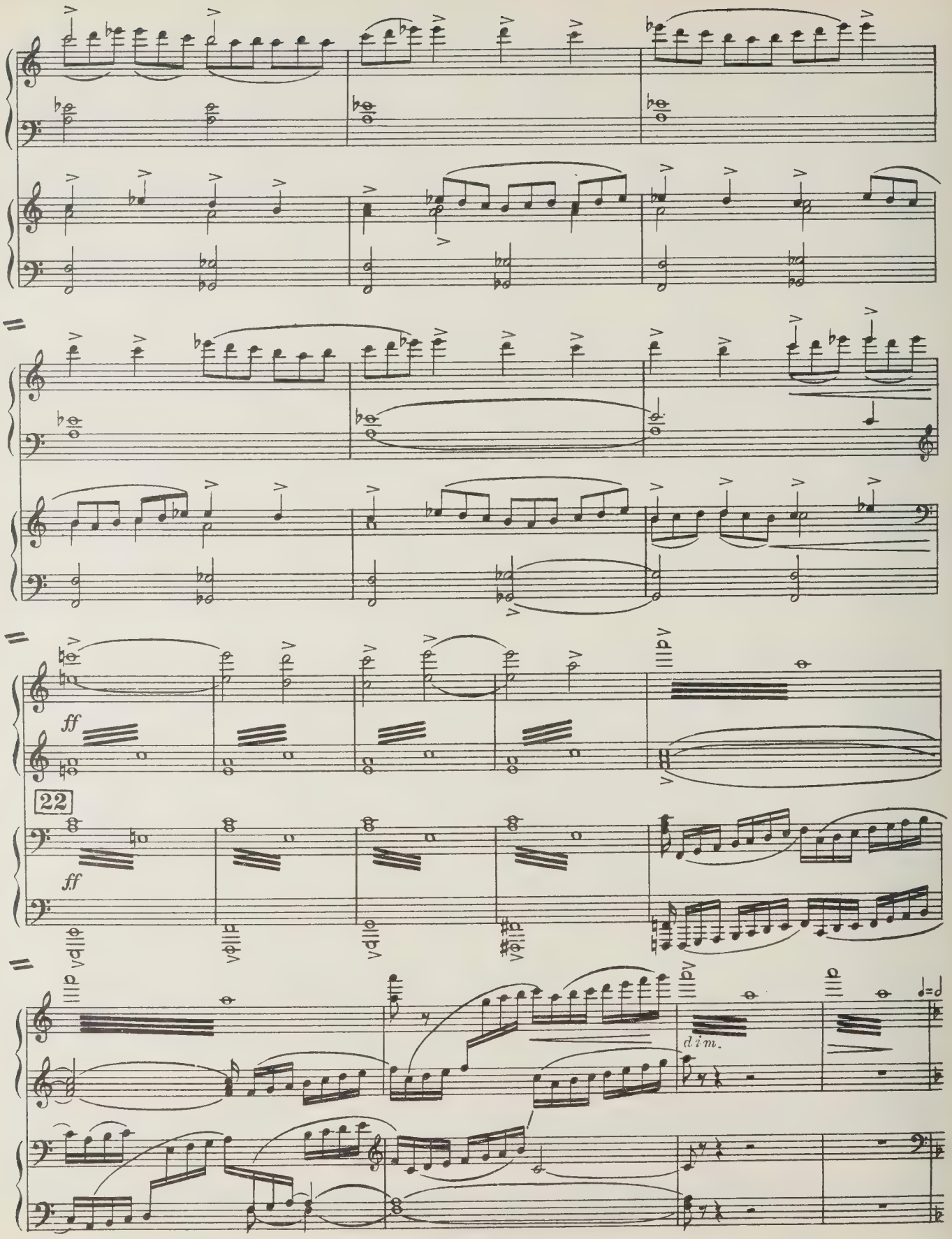

8
f
15
f
8
p
marcato
16
p


8
f
17
f

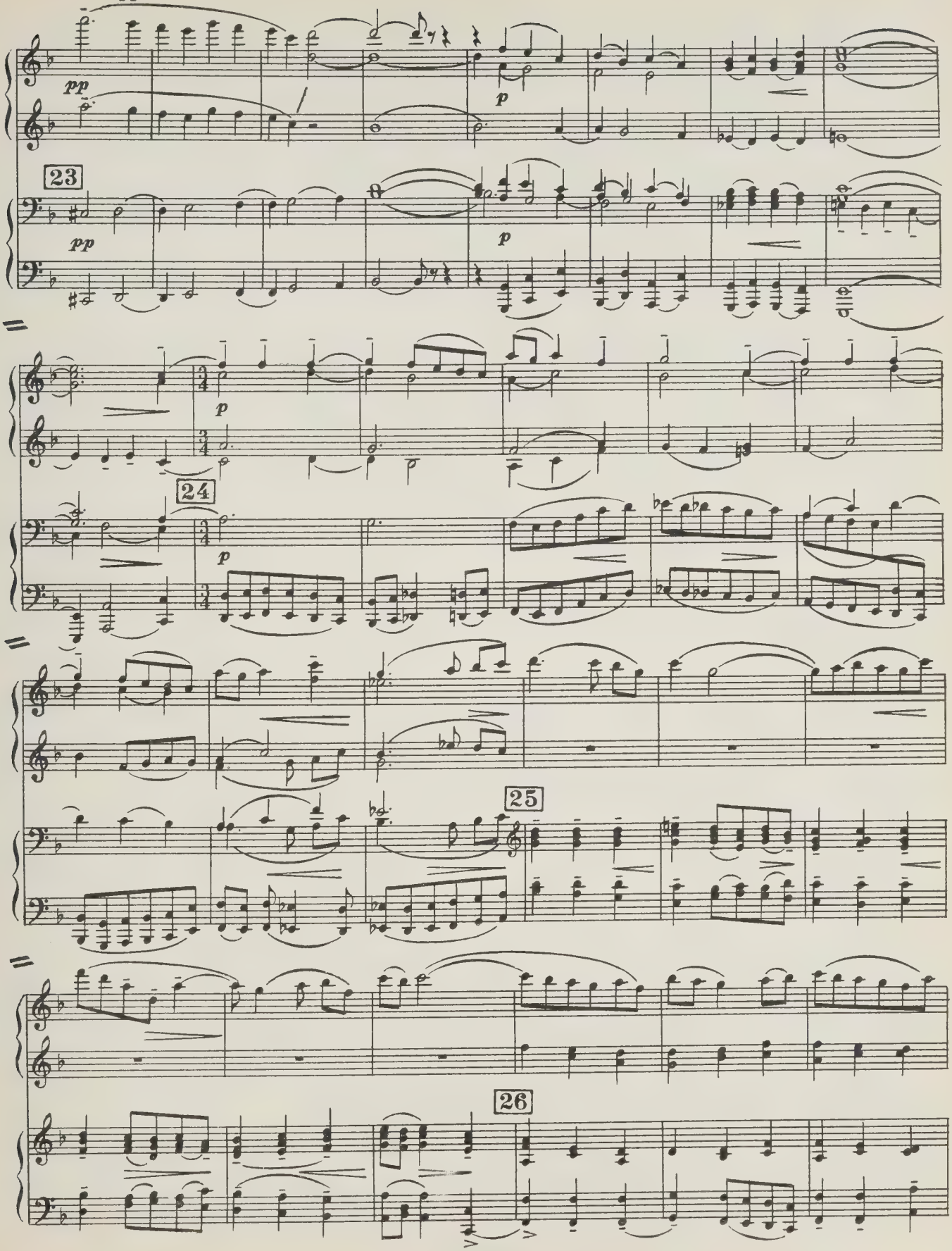

8
8
sf
p marcato il tema
18
p


19
f
f
л. р.
л. р.


n.p.
mf
20
mf
marcato il tema
f
21


ff
22
ff
dim.

A doppio meno mosso



pp

mp il tema

27

p

rit.

28

L'istesso tempo

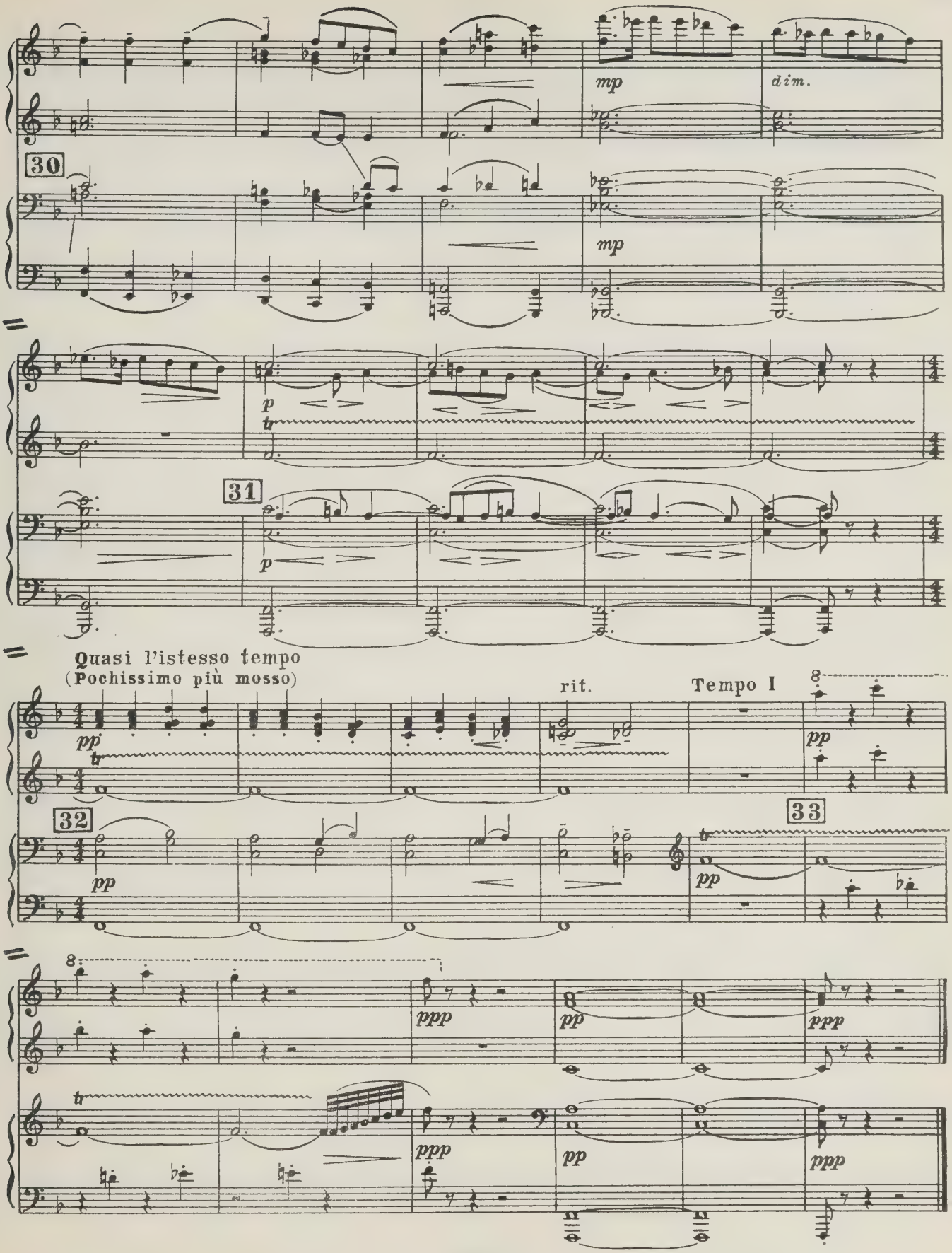
pp

p

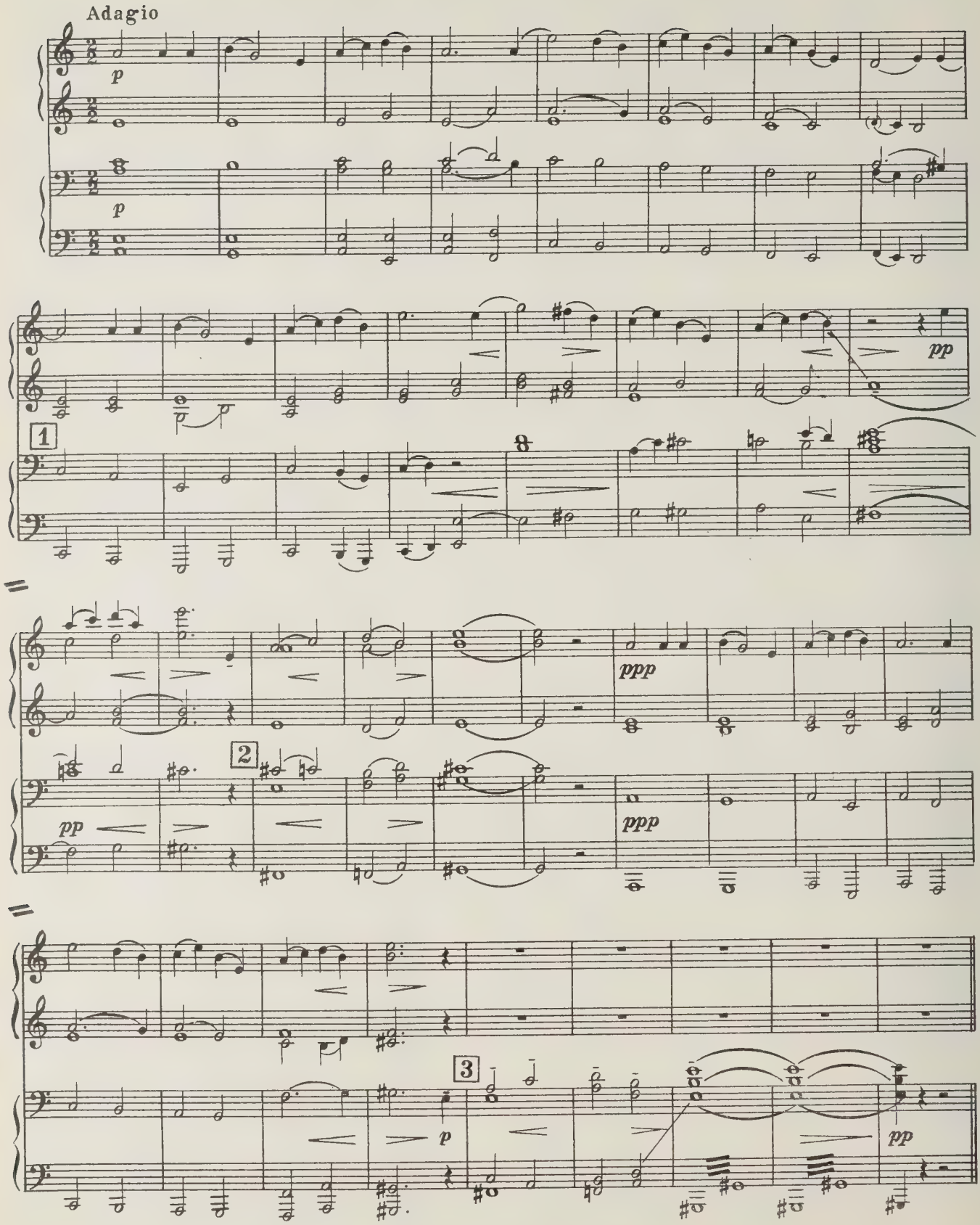
29

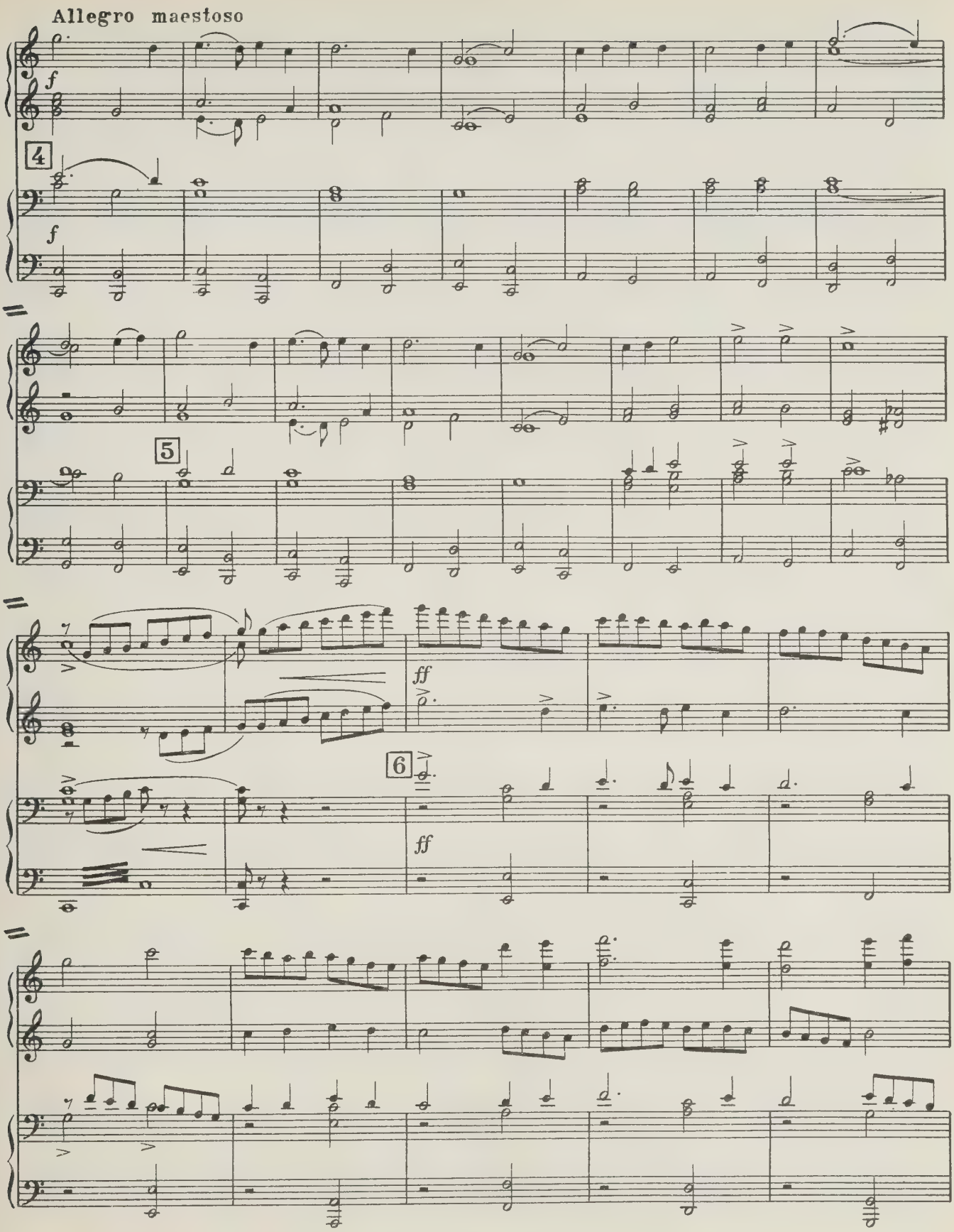
pp

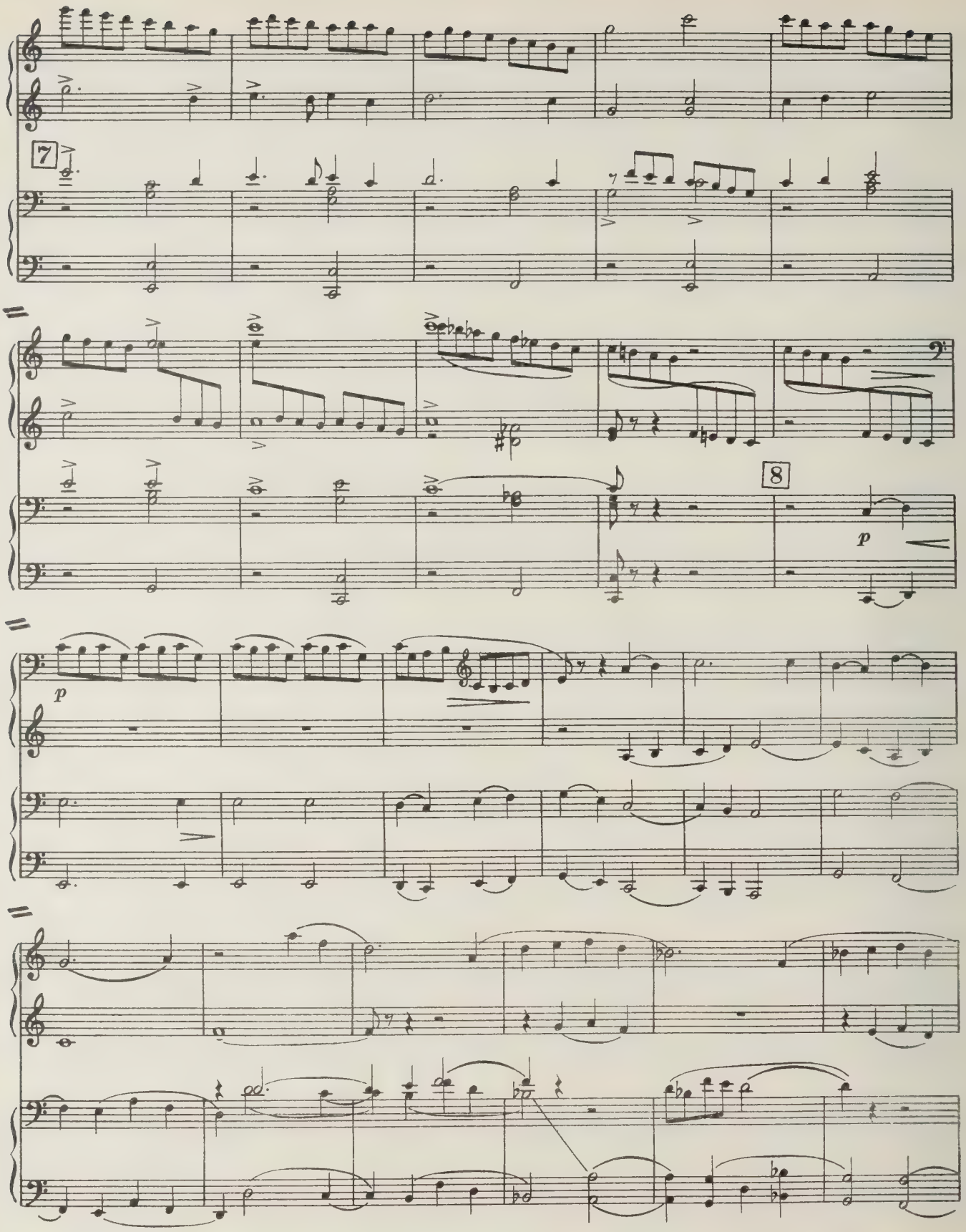
p

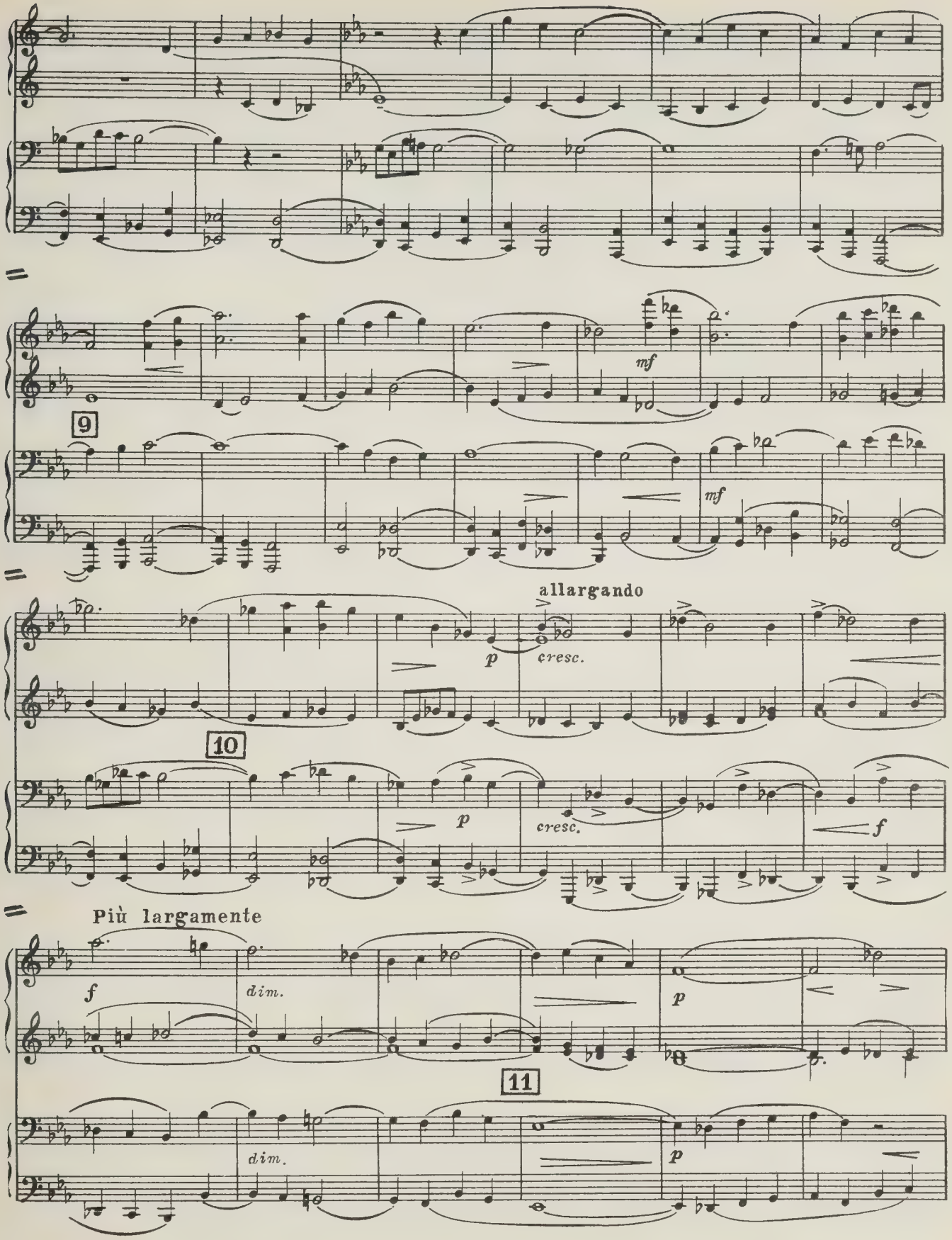

mp
dim.
30
mp
p
31
p
Quasi l'istesso tempo
(Pochissimo più mosso)
pp
rit.
Tempo I
pp
32
pp
33
pp
ppp
pp
ppp
ppp
pp
ppp

III




Allegro maestoso
f
4
f
5
ff
6
ff


7
8
p
p


9
mf
mf
allargando
p
cresc.
10
p
cresc.
f
Più largamente
f
dim.
p
11
dim.
p

24300

poco rit.

pp

Meno mosso e molto cantabile

p espressivo

12

pp

p

mf

p

mf

p

13

14

f

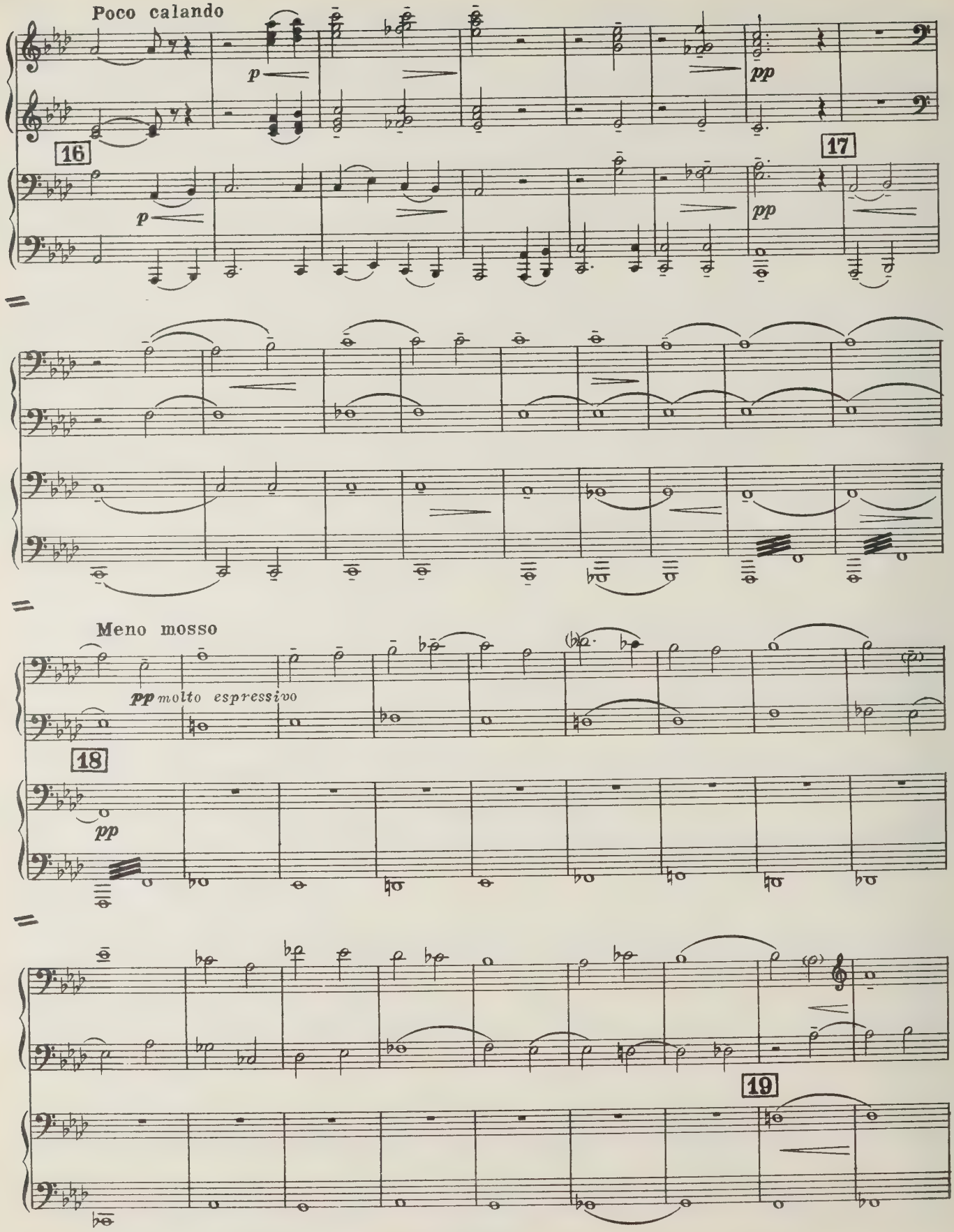
f

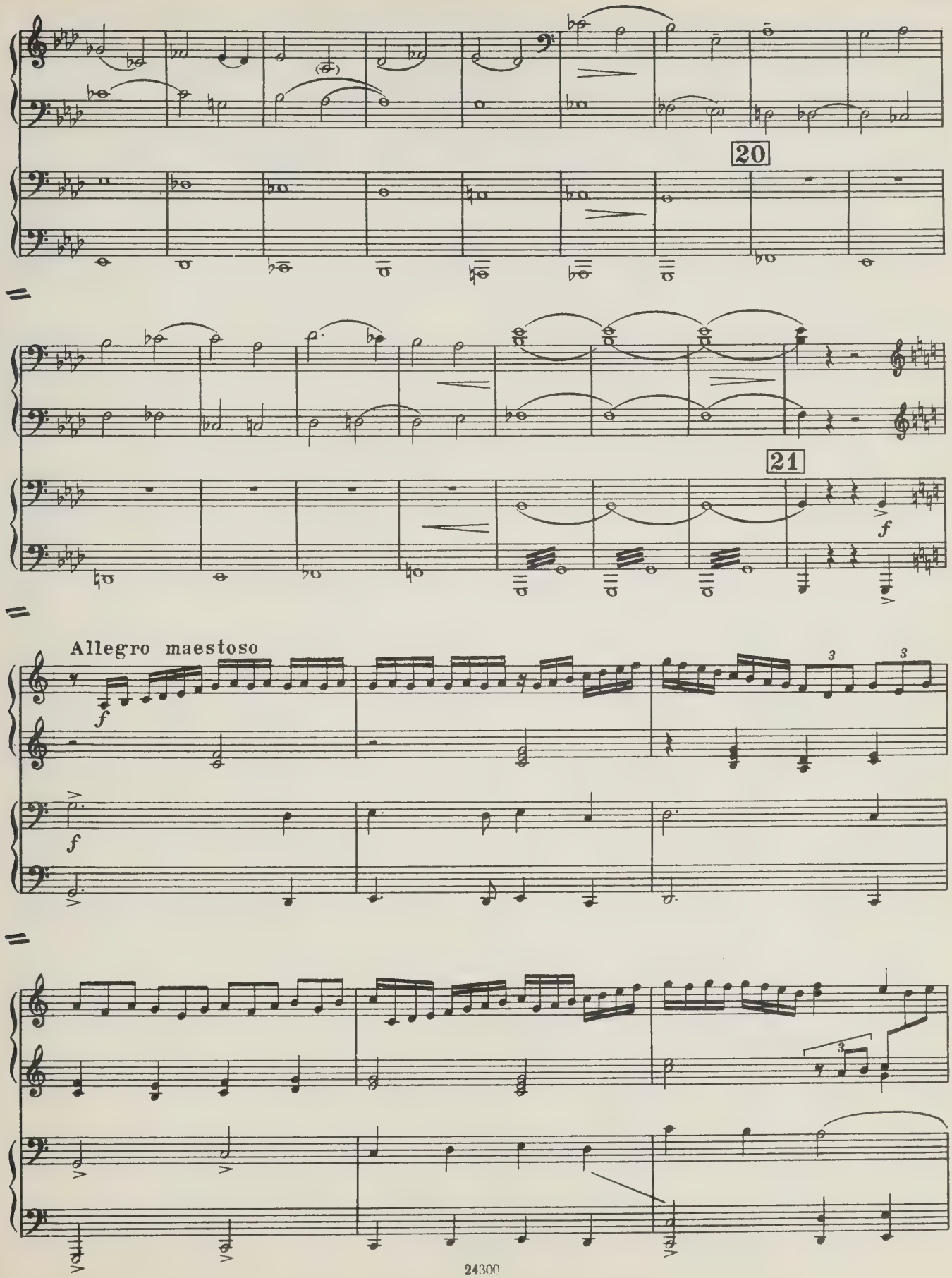
p

15

p

rit.


Poco calando
p
pp
16
17
Meno mosso
pp molto espressivo
18
19


20
21
f
Allegro maestoso
f
f

22

8

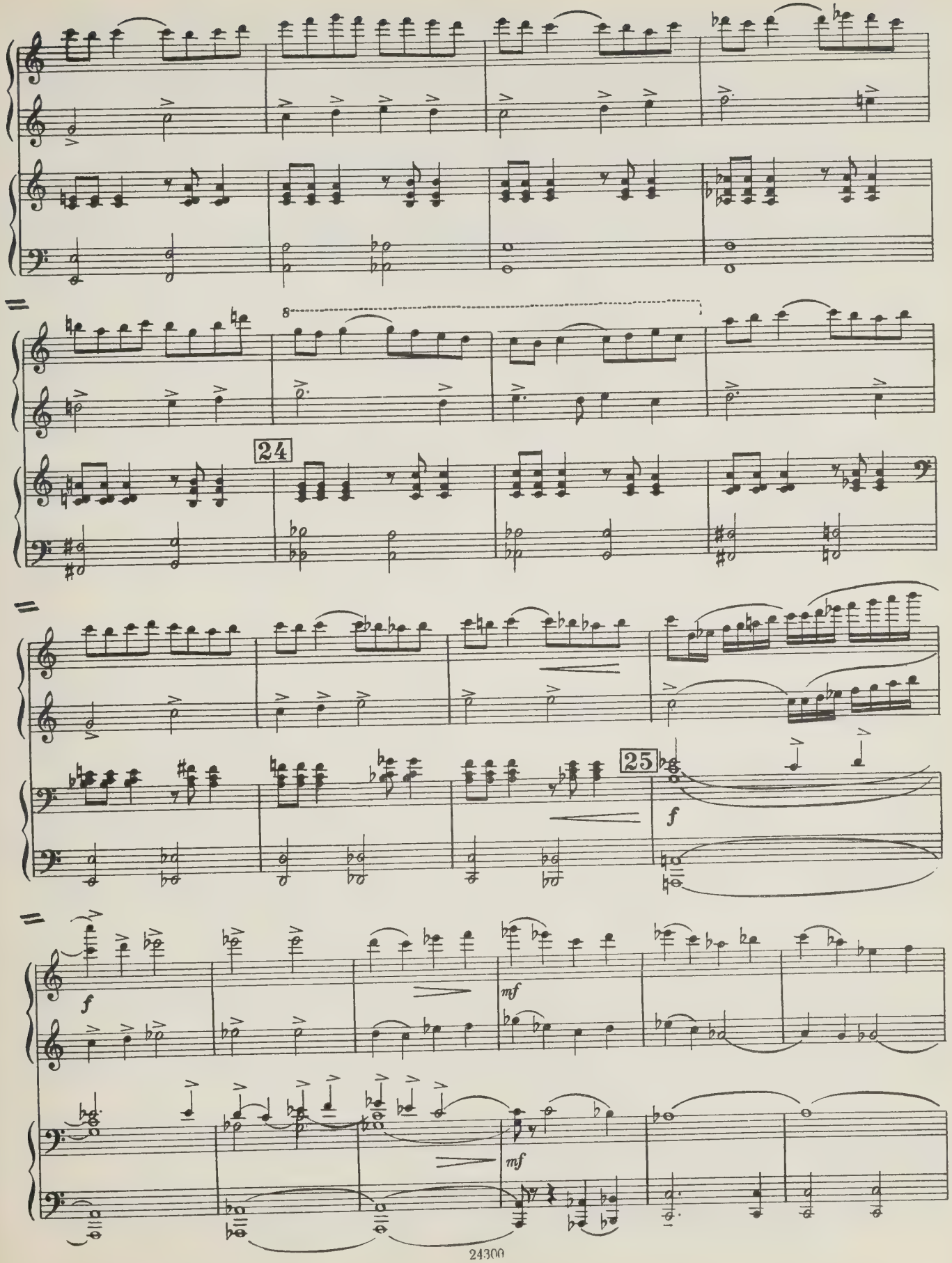
8

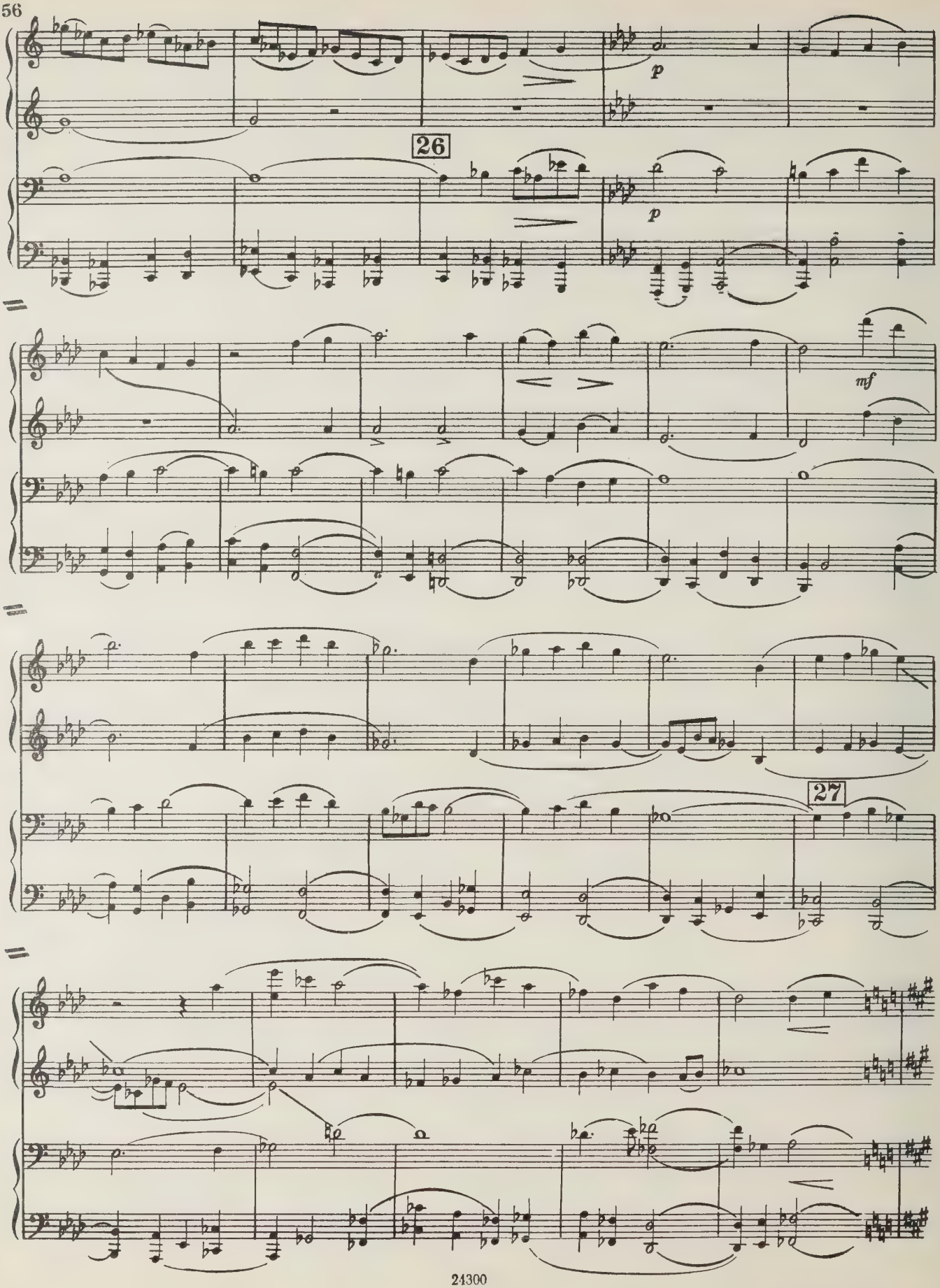
p

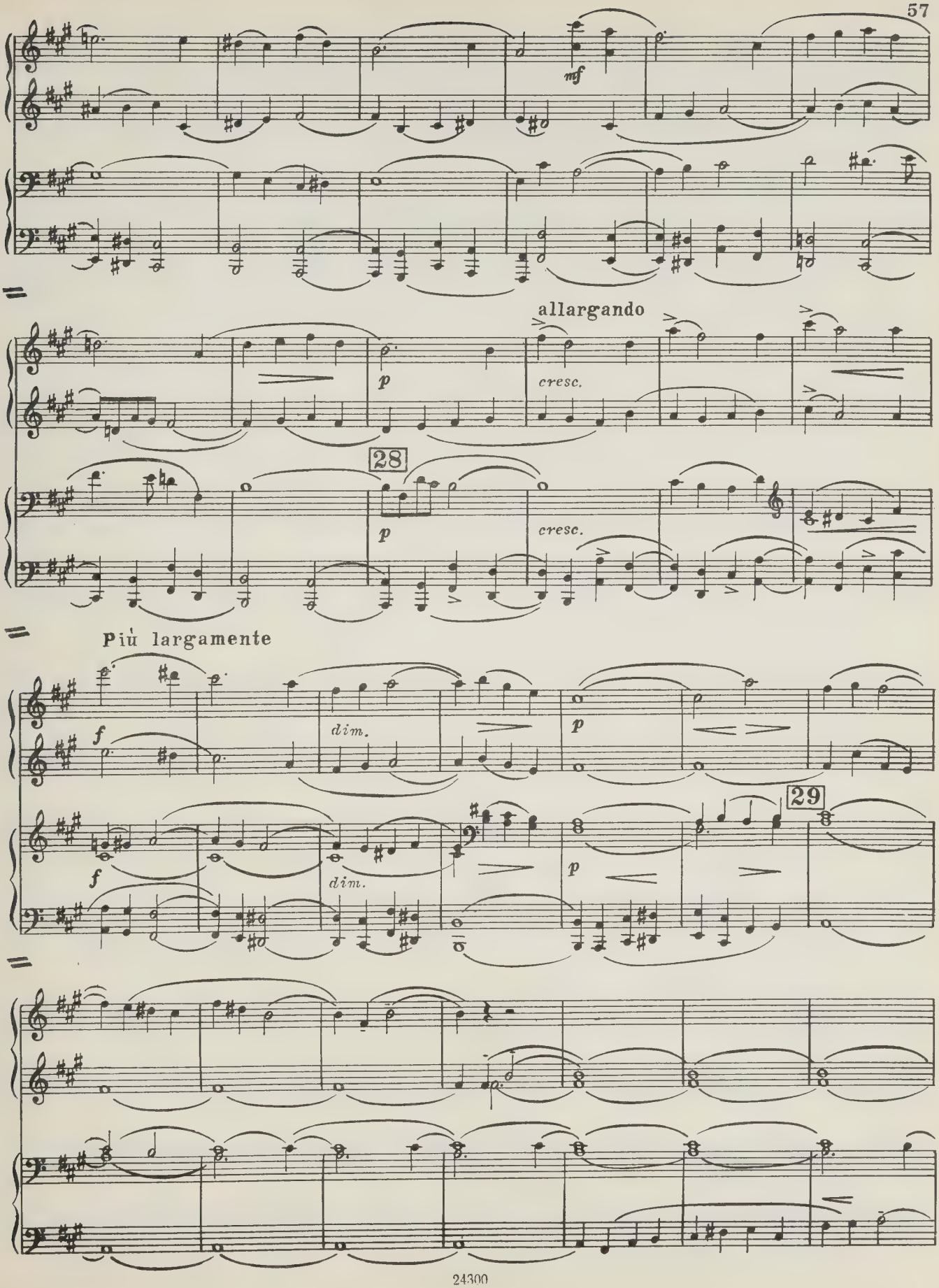
marcato il tema

23

p


8
24
25
f
f
mf
mf


26
p
p
mf
27


mf
allargando
p
cresc.
28
p
cresc.
Più largamente
f
dim.
p
29
f
dim.
p

poco rit.

30 Meno mosso e molto cantabile

p espressivo

p espressivo

mf

31

mf

32

p

33

f

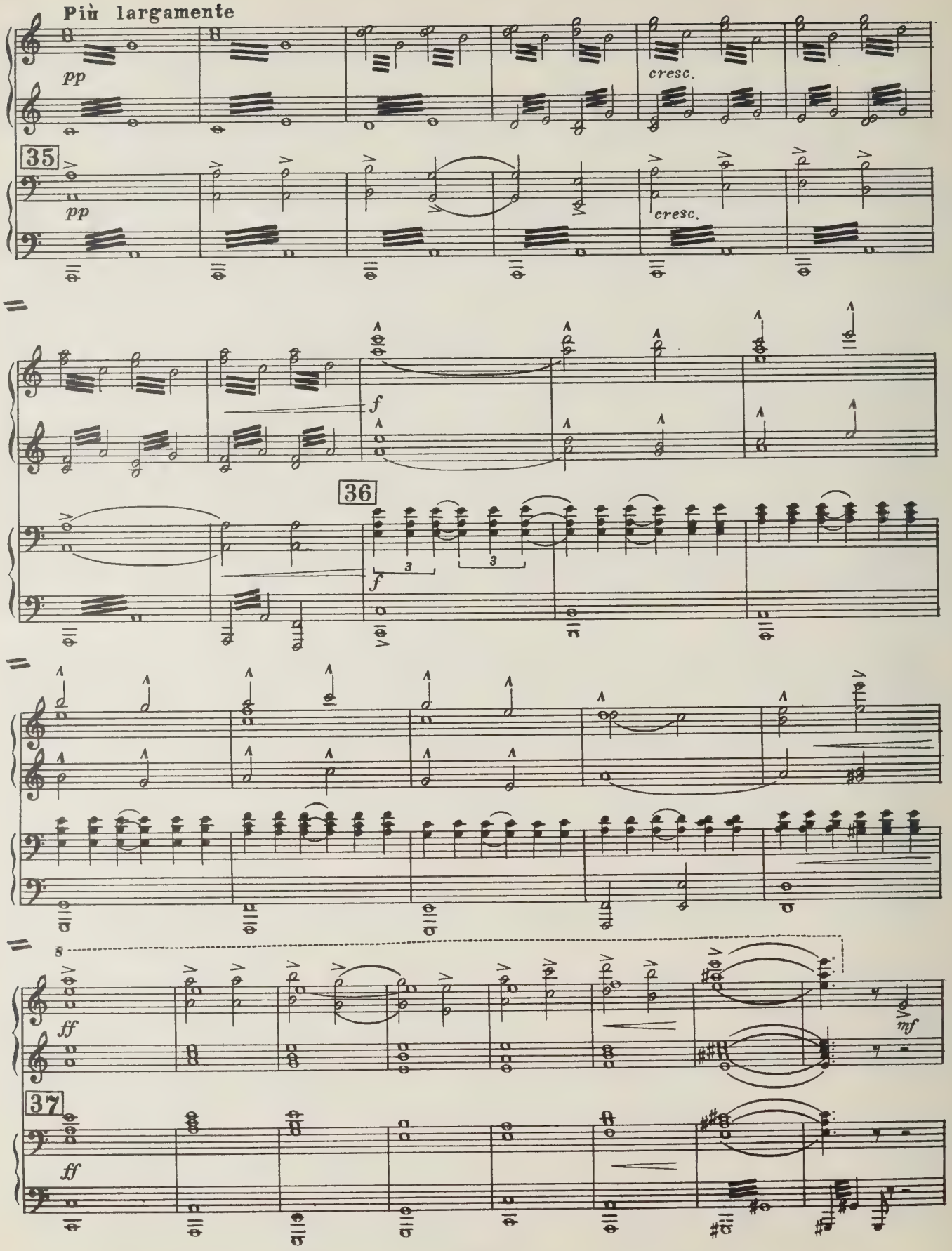
f

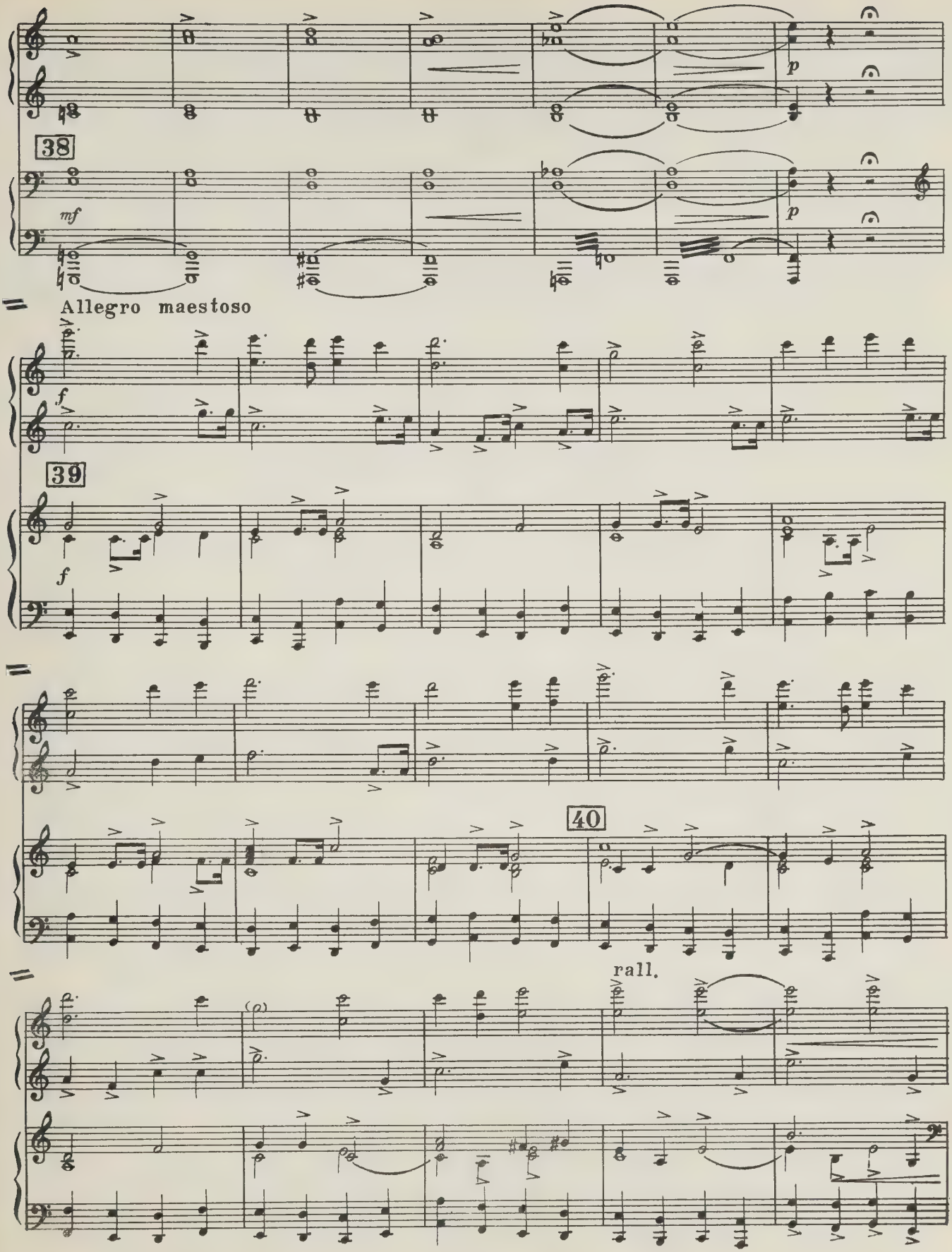
p

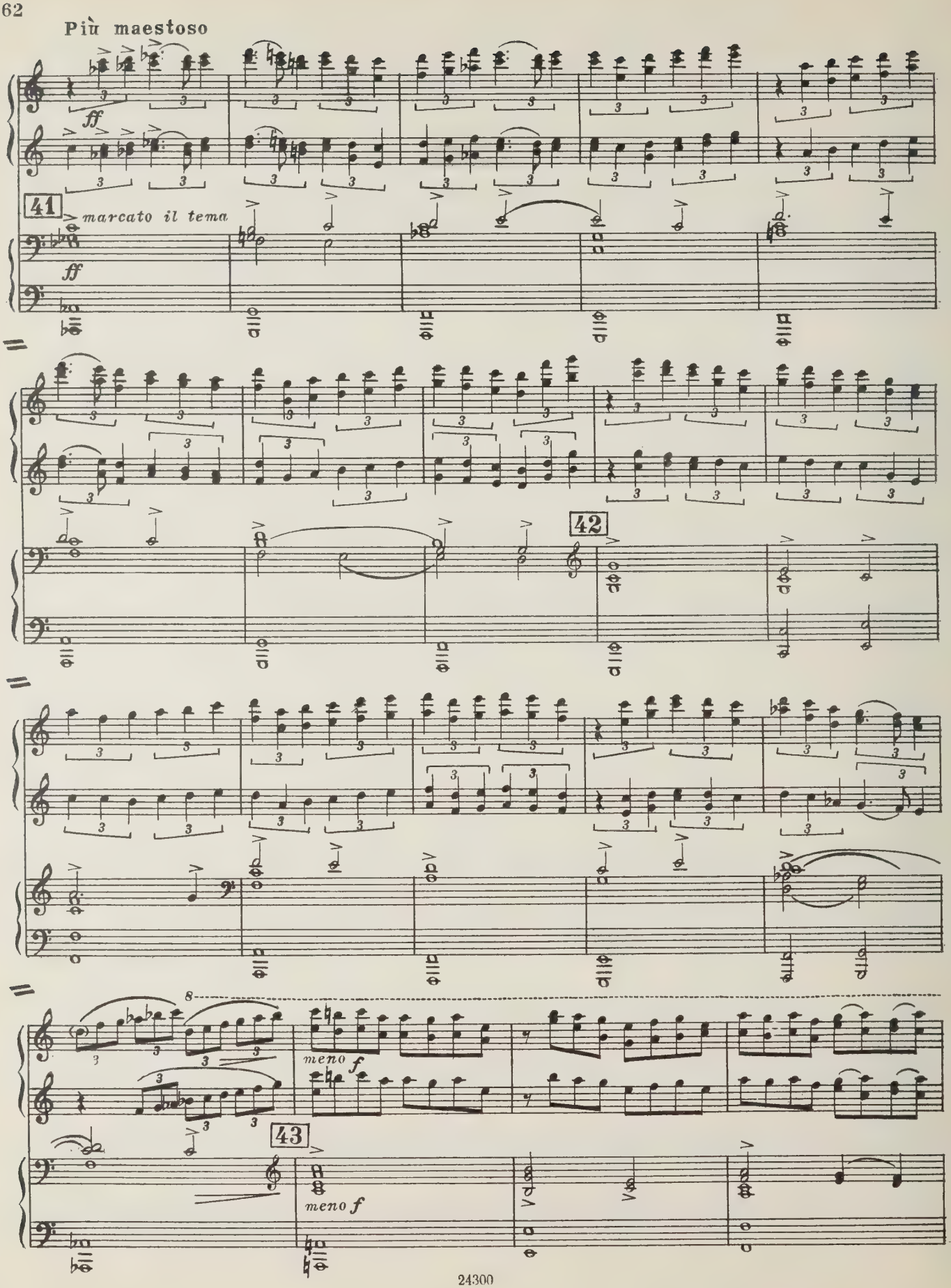
p

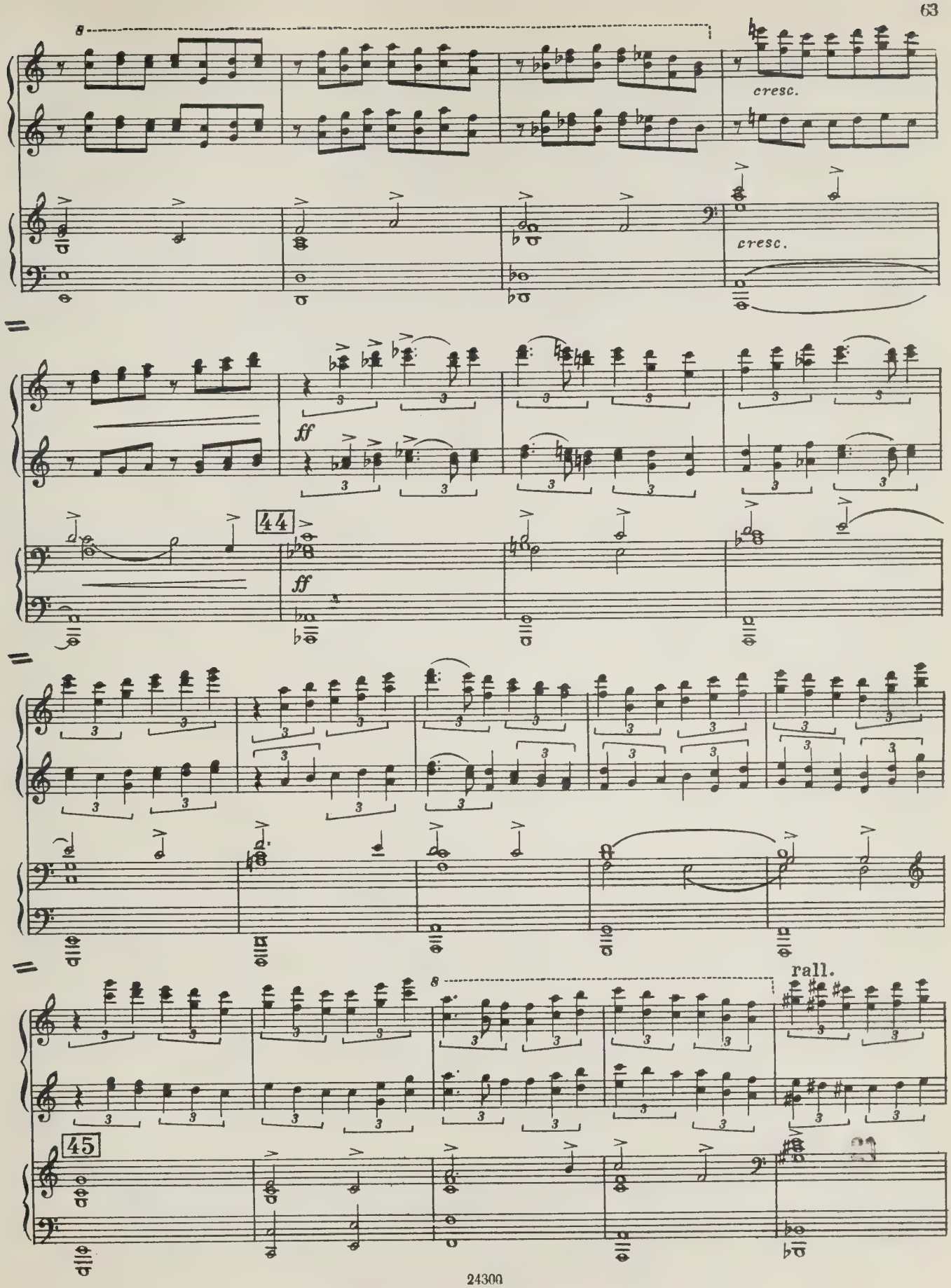
34

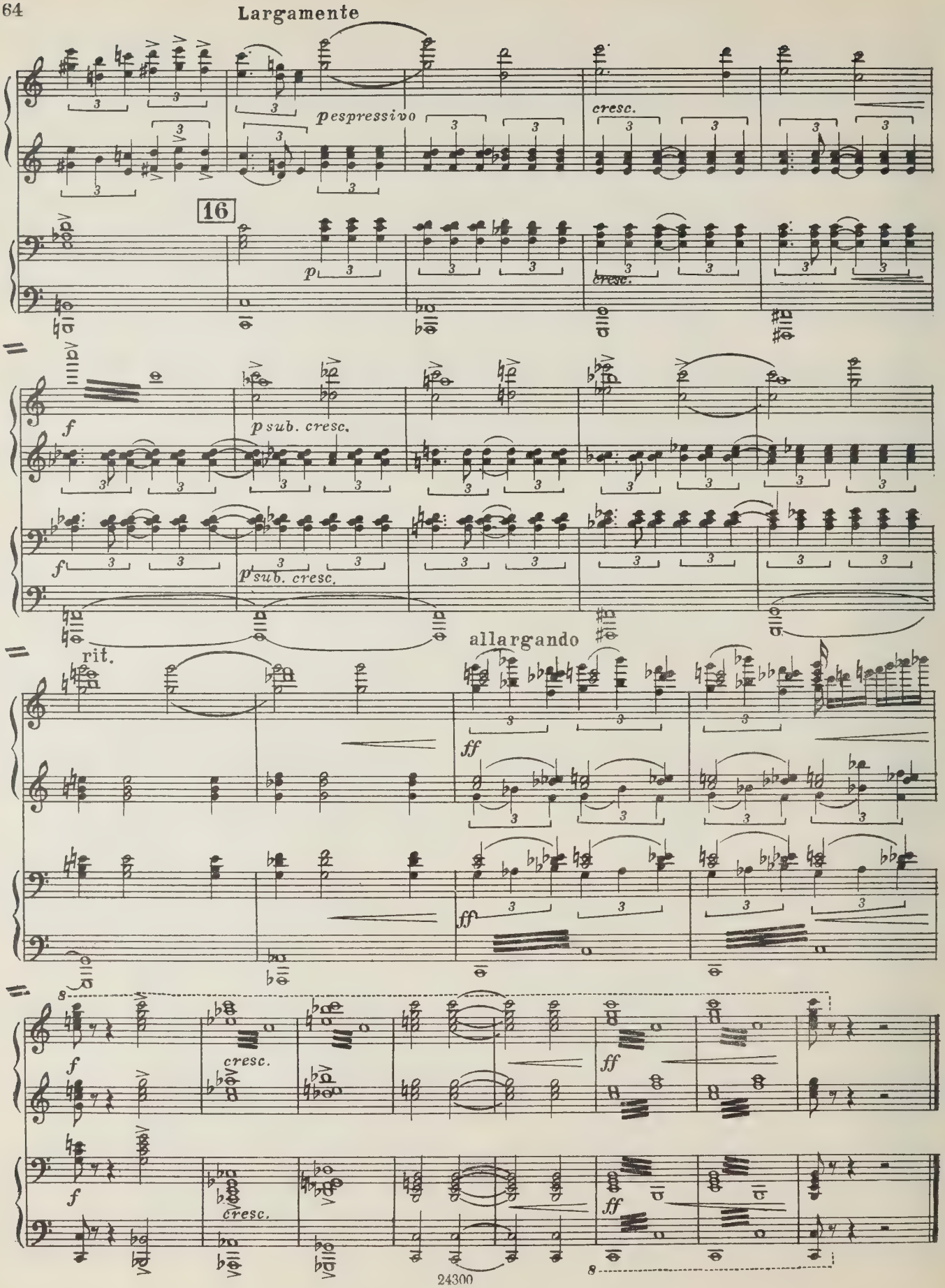
rit.


Più largamente
pp
cresc.
35
pp
cresc.
f
36
f
3
3
ff
mf
37
ff


38
mf
p
Allegro maestoso
f
39
f
40
rall.


Più maestoso
ff
41
marcato il tema
ff
42
meno f
43
meno f


8
cresc.
cresc.
ff
44
ff
8
rall.
45


Largamente
pespressivo
cresc.
16
p
cresc.
f
p sub. cresc.
f
p sub. cresc.
rit.
allargando
ff
ff
f
cresc.
ff
f
cresc.
ff

M.C. 6/14/68

M
209
M63
op.79
Music

Miaskovskiĭ, Nikolaĭ
Iakovlevich
[Symphony, no. 26, op.79;
arr.]
Simfoniia nomer dvadtsat'
shest'na russkie temy

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY